

PROFILE OF THE TEACHERS

1. **Name:** Prof. SUNITA MURMU
2. **Father's Name:** N.K. MURMU
3. **Mother's Name:** F. MURMU
4. **Department:** ENGLISH
5. **Date of Joining the University:**30/3/1998



6. **Total Teaching Experience:** UG- 24 years PG-20 years
7. **Total Research Experience:** 18 years
8. **Area of specialization:** Postcolonial Literatures, Literature and Gender, African writings, Literature and Environment
9. **Academic Qualifications:**

UG	1992, University of North Bengal, 2 nd Div
PG	1995, JNU, 1 st Div
Ph.D.	2008, DDU Gorakhpur university, Gorakhpur
PDF	NO
Any Other	M.Phil, 1997, JNU, 1 st Div

10. International/National fellowship/financial supportfor advance studies/research

S. No.	Name of the fellowship/ financial support	Year of Award	National/International	Awarding Agency

11. International/National award/recognition for academics

S. No.	Name of the award/recognition	Year of Award	Title of the innovation	National/International	Awarding Agency

12. Extension activity participation

S.	Name of activity	Year

No.		

If any award/recognition received-

S. No.	Name of activity	Name of the award/recognition	Year of Award	National/International	Awarding Agency

13. Ph.D. supervised

S. No.	Name of the Ph.D. scholar	Title of the thesis	Year of registration of the scholar	Year of award of Ph.D.
1	Richa Srivastava	'Redefining the Feminine Space: A Study in the Novels of Shashi Deshpande.	2004	2012
2	Arti Gupta	Representation of Women in Partition Narratives	2005	2014
3	Tanu Srivastava	Theatre as Politics: A Study in the Select Plays of Wole Soyinka.	2010	2014
4	Chhaya Singh	Motherhood in the Fiction of Flora Nwapa, Bessie Head and Buchi Emecheta.	2007	2015
5	HariPratap Tripathi	Mapping Ethnic and Communal Violence in South Asia: A Study in Select Fiction and Films	2014	2020

14. Research/Review Papers published

S. No.	Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal

1	Traditional Poetics and Contemporary Indian Literary Criticism in English	Sunita Murmu & Gourhari Behera	<i>Oasis</i>	2009	0975-4334	Link to website of the Journal	Link to article/paper /abstract of the article	Is it listed in UGC Care list/Scopus/ Web of Science /other, mention
2	Construction of Postcolonial Identity in WoleSoyinka's <i>A Dance of the Forests</i> .	Sunita Murmu	<i>TLV, The Literary Vision</i>	2009	0975-3230			
3	'The Novel and the Nation'	Sunita Murmu	ISPATIKA	2011	2231-4806			
4	Foregrounding the Subaltern in a Global Tongue: Reading Mahasweta Devi's After Kurukshetra'	Sunita Murmu	<i>Critical Paradigm: A Journal of English Studies</i>	2012	2249-5665			
5	Foregrounding the 'Body' in the Discourse of Caste, Culture and Patriarchy: Reading Baby Kamble's <i>The Prisons We Broke</i>	Sunita Murmu	<i>Oasis: An Annual Peer Reviewed Refereed International Journal of English Language and Literature</i>	2013	0975-4334			
6	Cultural Identity in Performance: Reading <i>Dream on Monkey Mountain</i> and <i>Death and the King's</i>	Sunita Murmu & Gourhari Behera	<i>Research and Criticism: A Refereed Journal of the Department of English,</i>	2013	2229-3639	www.academia.edu		

	<i>Horseman.</i>		<i>Banaras Hindu University</i>				
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15. Books and chapters in edited volumes / books published

S No.	Title of the book	Title of the chapter	National / international	Year of publication	ISBN number	Affiliating Institute at the time of publication	Name of the publisher
	<i>Representation and Resistance: Essays on Postcolonial Theatre and Drama</i>		National	2015	978-81-930148-9-9	DDU Gorakhpur University	Adhyayan Books, New Delhi
	<i>Literatures of South Asia</i>		National	2016	978-81-932415-09.	DDU Gorakhpur University	ABS Books, New Delhi
	<i>Glimpses of Comparative Literature</i>	‘The Child in Modern Indian Fiction : A Comparative Study of Two Indian Novels	National	2011	978-81-269-1634-4	DDU Gorakhpur University	Atlantic Publishers

	<i>Essays on Marginalization in India</i>	'Global Media, National Remedies and Subaltern Suicide in Anusha Rizvi's <i>Peeples Live</i> '	National	2014	9789382171393	DDU Gorakhpur University	Pratyush Publications
	<i>Representation and Resistance: Essays on Postcolonial Theatre and Drama</i>	The Festival as a Performative Paradigm: Wole Soyinka's <i>Kongi's Harvest</i>	National	2015	978-81-930148-9-9	DDU Gorakhpur University	Adhyayan Books, New Delhi

16. Papers in national/international conference-proceedings

S No.	Title of the proceedings of the conference	Name of the conference	National / international	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication
1	'The Relevance of Teaching Literature in a Global and Techno-savvy World'	<i>Literature in Postmodern, Techno-savvy, Globalised World</i>	National	2012	ISBN978-81-8455-396-3	DDU Gorakhpur University

	“Deconstruction of the Nation-State in Salman Rushdie’s <i>Midnight’s Children</i> ”	<i>Literature, the Socio-Cultural Milieu</i>	National	2014	978-93-84734-00-8.	DDU Gorakhpur University
	Fictional Representation of the Quit India Movement : Satinath Bhaduri’s <i>The Vigil</i> (Jagori)	<i>Quit India Movement : Revisiting Eastern Uttar Pradesh</i>	National	2018	978-93-85265-32-0	DDU Gorakhpur University

17. Professional development Programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes

S. No.	Year	Title of the professional development Programme	Date and Duration (from – to)
1	2003	Orientation Course	Feb 14 –Mar13, 2003.
2	2003	Refresher Course in English	Sept 6-26. 2003
3	2005	Refresher Course in English	Feb 19-Mar11, 2005
4	2008	Refresher Course in English	Mar 29 –Apr18, 2008.
5	2013	Short Term Course in ‘Ethics, Spirituality and Moral Values’	Oct 25-31,2013.

18. Research projects sponsored by government agencies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)

19. Research projects sponsored by non-government sources such as industry, corporate houses, international bodies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)

20. Patents filed/granted

S. No.	Name of the patent filed/granted	Patent Number	Year of filing/award/ publish of patent

21. Collaborative activities with other institutions/ research establishments/industry for research and academic development

Title of the collaborative activity	Name of the collaborating agency with contact details	Year of collaboration	Duration	Nature of the activity

22. Functional MoUs with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research

Name of the Organisation/ Institution/ Industry with whom MoU is signed	Year of signing MoU	Duration of MoU	Actual activities under each MOU year wise

23. E-content is developed

i. For e-PG-Pathshala, ii. For CEC (Under Graduate), iii. For SWAYAM, iv. For other MOOCs platform, v. For NPTEL/NMEICT/any other Government Initiatives

Name of the module developed	Platform on which module is developed	Date of launching e content	Link to the relevant document and facility available in the institution	List of the e-content development facility available	Provide link to videos of the media centre and recording facility
The Hungry	Uttar Pradesh	Dec 14. 2020	econtent.upsdc.gov.in/DataContent.aspx		

Tide	Higher education Digital Library				

24. Consultancy and corporate training-

Consultancy

Name of consultancy project	Consulting/Sponsoring agency with contact details	Year	Revenue generated (amount in rupees)

Corporate training

Title of the corporate training program	Agency seeking training with contact details	Year	Revenue generated (amount in rupees)	Number of trainees

25. Details of Conference/Seminar attended –

Year	Name of the conference/ workshop	International/National /State	Name of the professional body for which membership fee provided	Amount of support (in INR)
2016	Fifty Years of Culture studies: Promise, Euphoria & After	National	Dept. of English, DDU Gorakhpur University	
2017	Translation Studies: Poetics, Politics & Beyond	National	Dept. of English, DDU Gorakhpur University	
2017	Rewriting the Past: Literature, Myth and History	National	Dept. of English, DDU Gorakhpur University	
2018	Quit Inda Movement in Eastern Uttar Pradesh	National	ICHR, New Delhi & Dept. of History, DDU Gorakhpur university	
2019	Literature across Mediums	National	Dept. of English, DDU Gorakhpur University	

26. Any other information:

- 1. Coordinator, Placement and Career counselling Cell, DDU Gorakhpur University, Gorakhpur**
- 2. Warden, Maharani Laxmibai Girls Hostel, DDU Gorakhpur University, Gorakhpur**
- 3. Vice-President, Alumni Association, DDU Gorakhpur University, Gorakhpur**
- 4. Secretary, Gorakhpur University Women's Welfare Association (GUWWA)**
- 5. Advisory Board member, Women's Studies Centre, DDU Gorakhpur University, Gorakhpur.**