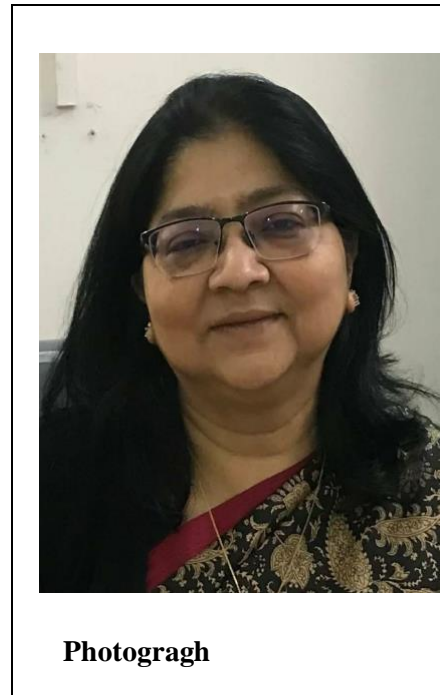


PROFILE OF THE TEACHERS

1. **Name: Huma Javed**
Subzposh
2. **Father's Name: Mr N H**
Javed
3. **Mother's Name: Suraiya**
Javed
4. **Department: English**
5. **Date of Joining the**
University: 29.4.1987



6. **Total Teaching Experience: UG- 35 yrs PG-35 yrs**
7. **Total Research Experience: 25 yrs**
8. **Area of specialization: Postcolonial Feminist and British Literature**
9. **Academic Qualifications:**

UG	BA English 1983
PG	MA English 1985
Ph.D.	English 2001
PDF	
Any Other	DLitt 2015

10. International/National fellowship/financial support for advance studies/research

S. No.	Name of the fellowship/ financial support	Year of Award	National/International	Awarding Agency
	NA			

11. International/National award/recognition for academics

S. No.	Name of the award/recognition	Year of Award	Title of the innovation	National/International	Awarding Agency
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	NA				
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12. Extension activity participation

S. No.	Name of activity	Year
	NA	

If any award/recognition received-

S. No.	Name of activity	Name of the award/recognition	Year of Award	National/International	Awarding Agency
	NA				

13. Ph.D. supervised

S. No.	Name of the Ph.D. scholar	Title of the thesis	Year of registration of the scholar	Year of award of Ph.D.
1.	Anita Chaurasia	Social Criticism in the Novels of E M Forster	2003	2006
2.	Akhlaque Ahmad	Hardy's Feminism in the Modern Context	2008	2011

14. Research/Review Papers published

S. No.	Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal		
						Link to website of the Journal	Link to article/paper /abstract of the article	Is it listed in UGC Car list/Scopus/V of Science /other, ment
1	The Legacy of Diaspora in Jhumpa Lahiri's 'The Interpreter of Maladies	Huma Javes Subzposh	Papers on Contemporary American and British Literature	2002	NA	NA	NA	No
2.	The Issues of Mothers and Motherland in the Novels of Jean Rhys	Huma Javed Subzposh	Lucknow Journal of English Studies	2002	NA	NA	NA	No
3.	The Empire Writes Back: The Tempest and Marina Warner's Indigo.	Huma Javed Subzposh	Papers on Postcolonial Literature and Theory	2003	NA	NA	NA	No
4.	Autobiographical Elements and the trauma of Inherited	Huma Javed Subzposh	Papers on Indian Literature in	2005	NA	NA	NA	No

	Diaspora in Jhumpa Lahiris The Namesake		English after 1980					
5.	The Legacy of Diaspora in Jhumpa Lahiris Works	Huma Javed Subzposh	SPIEL Journal of English Studies	2006		NA	NA	No
6.	Rewriting the Canon	Huma Javed Subzposh	SPIEL Journal of English Studies	2011		NA	NA	No

15. Books and chapters in edited volumes / books published

S No.	Title of the book	Title of the chapter	National / international	Year of publication	ISBN number	Affiliating Institute at the time of publication	Name of the publisher
1.	The Disintegrating Psyche	NA	National	2003		DDUGU	Classical Publications, New Delhi
2.	South Asian Literatures	Patriarchy and Taliban i Diktat	National	2016		DDUGU	ABS Publications, New Delhi

16. Papers in national/international conference-proceedings

S No.	Title of the proceedings of the conference	Name of the conference	National / international	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication

17. Professional development Programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes

S. No.	Year	Title of the professional development Programme	Date and Duration (from – to)
1.	1989	Orientation Course	6.6.1989- 3.7.1989
2.	1998	Refresher Course	3.12.1998-23.12.1998
3.	2001	Refresher Course	9.2.2001-2.3.2001

4.	2005	Refresher Course	19.2.2005-11.3.2005
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18. Research projects sponsored by government agencies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)
	NA						

19. Research projects sponsored by non-government sources such as industry, corporate houses, international bodies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)
		NA					

20. Patents filed/granted

S. No.	Name of the patent filed/granted	Patent Number	Year of filing/award/ publish of patent
	NA		

21. Collaborative activities with other institutions/ research establishments/industry for research and academic development

Title of the collaborative activity	Name of the collaborating agency with contact details	Year of collaboration	Duration	Nature of the activity
NA				

22. Functional MoUs with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research

Name of the Organisation/ Institution/ Industry with whom MoU is signed	Year of signing MoU	Duration of MoU	Actual activities under each MOU year wise
NA	NA		

23. E-content is developed

i. For e-PG-Pathshala, ii. For CEC (Under Graduate), iii. For SWAYAM, iv. For other MOOCs platform, v. For NPTEL/NMEICT/any other Government Initiatives

Name of the module developed	Platform on which module is developed	Date of launching e content	Link to the relevant document and facility available in the institution
Renaissance in English Literature	CEC		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@747984.docx
The Impact of Reformation on English Literature	CEC		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@478460.docx
Introduction to Neo Classicism	CEC		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@921053.docx
Victorian Compromise	CEC		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@922613.docx
Pre Raphaelite Poetry	CEC		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@984422.docx
Wordsworth as a Romanticist	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@179813.docx
Surfacing	EPG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@363955.pdf
Margaret Atwood	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@363955.pdf
Persuasion	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@452776.pdf
Jane Austen			http://ddugu.ac.in/ePathshala_Attachments/STUDY60@452776.pdf
Jane Eyre	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@625121.pdf
Charlotte Bronte	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/STUDY60@625121.pdf
A House for Mr Biswas	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/E_PS946451@25da15ebi.p
Waiting for Godot	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/E_PS581043@b8bbfdf8i.p
Birthday Party	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/E_PS323021@6f592392i.p
Rosencrantz and	E PG Pathshala		http://ddugu.ac.in/ePathshala_Attachments/E_PS608409@c5cd4524i.p

Guildenstern are Dead			
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24. Consultancy and corporate training-

Consultancy

Name of consultancy project	Consulting/Sponsoring agency with contact details	Year	Revenue generated (amount in rupees)
NA			

Corporate training

Title of the corporate training program	Agency seeking training with contact details	Year	Revenue generated (amount in rupees)	Number of trainees
NA				

25. Details of Conference/Seminar attended –

Year	Name of the conference/ workshop	International/National /State	Name of the professional body for which membership fee provided	Amount of support (in INR)
2001	Contemporary British and American Literature	National	Dept of Eng. DDDGU	
2002	All India English Teachers Confere	National	AIETC	
2003	Postcolonial Literature and Theory	National	Dept of English DDUGU	
2004	Marginal Existence: New Trends in Literature	National	Dept of English Kumaon University	
2005	Indian Writing in English after 1989	National	Dept of Eng. DDUGU	
2007	Marginality and post Colonialism	National	Dept of Eng Lucknow University	
2009	Global Literature,	National	Dept of Eng DDUGU	

	National Identity and the Subaltern			
2009	SAARC Literature in English	National	Dept of Eng Lucknow University	
2009	Imaging India: The Diacourse of the Nation	International	Dept of Eng BHU	
2013	Literature, Language and Communication	International	Amity School of Languages, Lucknow	
2014	Literature and Culture of South Asia	National	Dept of Eng DDUGU	
2014	Literature, The SocioCultural Milieu	National	Dept of EngSt Andrews Degree College, Gorakhpur	
2016	Fifty Years of Cultural Studies	National	Dept of Eng DDUGU	
2017	Translation Studies	National	Dept of Eng DDUGU	
2018	Rewriting the Past: Literature Myth and History	National	Dept of Eng DDUGU	
2019	Literature Across Mediums	National	Dept of Eng DDUGU	

26. Any other information: