

PROFILE OF THE TEACHERS

1. Name: Prof Ajay Kumar Shukla
2. Father's Name: Shri M.N. Shukla
3. Mother's Name: Mrs. Manorama Shukla
4. Department: English
5. Date of Joining the University: 14-10-1998



6. Total Teaching Experience: UG-24 PG-24
7. Total Research Experience: 20
8. Area of specialization: African American Fiction and Indian English Literature.
9. Academic Qualifications:

UG	1993, B.A. English, (1st Div.) University of Lucknow
PG	1995, M.A. English, (1st Div.) Department of English & MEL, University of Lucknow,
Ph.D.	2002, Ph. D. from Department of English & MEL, University of Lucknow,
PDF	
Any Other	1996, UGC-NET

10. International/National fellowship/financial support for advance studies/research

S. No.	Name of the fellowship/ financial support	Year of Award	National/International	Awarding Agency

11. International/National award/recognition for academics

S. No.	Name of the award/recognition	Year of Award	Title of the innovation	National/ International	Awarding Agency
1	National Award-2016 for immense contribution in the field of Academics and social services.	2016	Immense contribution in the field of Academics	National	News Ink Media Group
2	Teachers Day Award	2021	Immense contribution in the field of higher education and National Education Policy 2020 Implementation	State	Department of Higher Education, Government of U.P

3	NSS Award	2016/19	Exemplary work for NSS	State	Department of Higher Education, Government of U.P
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#### 12. Extension activity participation

S. No.	Name of activity	Year
1.	SVVEEP activities	2013-17

#### If any award/recognition received-

S. No.	Name of activity	Name of the award/recognition	Year of Award	National/ International	Awarding Agency
1.	SVVEEP activities	Exemplary work in Voter Awareness Program	2014	National	Election Commission of India
2.	SVVEEP activities	Exemplary and outstanding contribution in Voter Awareness Program	2016	National	Election Commission of India
3.	SVVEEP activities	Remarkable contribution in SVVEEP activities	2017	National	Election Commission of India

#### 13. Ph.D. supervised

S. No.	Name of the Ph.D. scholar	Title of the thesis	Year of registration of the scholar	Year of award of Ph.D.
1.	Diwakar Tiwari	“From Subservience to Militancy: A Critical Perspective on the Theme of Racial Discrimination and Racial Violence in the fiction of Richard Wright”.	2004	2008
2.	Sneha Lata Pandey	The Image of Black Woman in the novels of Toni Morrison	2004	2008
3.	Namrata Pandey	“The Integration of Social, Political and National Crises in the novels of Nayantara Sahgal”.	2007	2010
4.	Sandeep Rao Gautam	“Portrayal of Indian Social Life in the novels Kamala Markandaya”	2010	2013
5.	Raj Kumar Mishra	“Socio-Political Themes in the Selected Plays of Vijay Tendulkar”	2010	2013
6.	Bhardwaj Shukla	“Cultural Dilemmas and Displacements in the Fictional Writings of Jhumpa Lahiri”	2010	2013
7.	Kushhar Sahani	“Myth, History and, Folklore in the Selected Plays of Girish Karnad”	2010	2014
8.	Tulika Tripathi	“Things Falling Apart: Culture and Colonialism in the novels of Chinua Achebe”	2013	2016
9.	Bajrangi Lal Gupta	“Marriage, Tradition and Autonomy: Women's Odyssey of Liberation in Manju Kapur's Novels”	2013	2017
10.	Shilpi Chaudhari	“Social Realism in the novels of Upamanyu Chatterjee”	2014	2018

#### 14. Research/Review Papers published

S. No.	Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal		
						Link to website	Link to	Is it listed in UGC Care

						of the Journal	article/paper /abstract of the article	list/Scopus/Web of Science /other, mention
1.,	Richard Wright and Langston Hughes: A Thematic Comparison		Published in Pegasus: A Journal of Literary and Critical Studies, Vol-II	2002-03			0972- 6675	
2.	“The Image of a Black in the Poetry of Langston Hughes”		Points of View, Vol. XI, No. 2	2004			0971- 605X	
3	“Creating Space, Overstepping Boundaries: Transgressive Woman and Toni Morrison’s Sula”		New Delhi, Oasis, Vol.-I	2009			0975- 4334	
4.	“Indian Ethos and Familial Memories: An Appraisal of A.K. Ramanujan’s select poems”		Literary Perspectives	2012			0974- 0368	
5.	Patriot – Expatriate Conflicts in Anita Desai’s Bye Bye Black Bird		Critical Paradigm	2011			2249- 5665	
6.	To be or not to be born as a Dalit/ Black: Critical perspective on Dalit and Black literature		multi- disciplinary international research journal	2012			2277- 775X	
7	“Tale-Danda: Caste, Gender and the Question of Marginality”.		Points of View , Vol XIX no.1	2012			0971- 605X	

8.	Fasting women and feasting men: A critical note on Vijay Tendulkar's Kamala		Ruminations	2012	2229-6751		
9.	Yesterday's victim, Today's victimiser: Dalit consciousness in Vijay Tendulkar's Kanyadan		Points of View	2012	0971-605X		
10.	An echo feminist reading of Rabindranath Tagore's short story "The Garden"		UGC CARE listed Wesleyan Journal of research Volume	2021	0975-1386)		UGC CARE Listed
11.	Sumpy Plug Of Slum: Representation of Slum in Katherine Boo's Behind the Beautiful Forevers; Life, Death and Hope		Mumbai Undercity" published in RUMINATIONS Vol. 11, No.2	2021	2229-6751		
12.	The Pain of being Black and Female: Trauma and Resilience in Gayl Jones' Corregidora		RUMINATIONS Vol. 11, No. 2	2021	2229-6751		

15. Books and chapters in edited volumes / books published

S No.	Title of the book	Title of the chapter	National / international	Year of publication	ISBN number	Affiliating Institute at the time of publication	Name of the publisher
1	English Poetry down the Ages: An Anthology	Editor	National	2009	0230639127	DDU GKP UNIVERSITY	Macmillan
2.	Panorama: Selected Essays and Short Stories	Editor	National	2013	9788125052555	DDU GKP UNIVERSITY	Orient Black Swan
3.	Literature and History: Exchanges and Interactions	Editor	National	2014	9789383247059	DDU GKP UNIVERSITY	ASR Publications, ND

4.	An Anthology of English Essays	Editor	National	2003	1403911118	DDU GKP UNIVERSITY	Macmillan
5.	Richard Wright and Langston Hughes: A Critical Study	Author	National	2009	9788170545187	DDU GKP UNIVERSITY	Classical Publishing Company, ND
6.	Indian Fiction in English, Vol.-II	The Picture of a New Woman in Shashi Deshpande's The Dark Holds No Terrors	National	2007			Sarup and Sons, ND
7.	World Women Novelists	Dream Deferred: Theme of dual oppression in Toni Morrison's The Bluest Eye	National	2014	9788176259408		Sarup and Sons, ND

16. Papers in national/international conference-proceedings

S No.	Title of the proceedings of the conference	Name of the conference	National / international	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication
1.	"Richard Wright and the Emergence of Rebellious Hero	National Seminar on "Contemporary British and American Fiction: dynamics of Culture"	National	2001		DDU Gorakhpur University, Gorakhpur
2.	Changing world of words: Literature in the digital age		National	2002		Dept. of English Buddha P.G. College, Kushinagar

17. Professional development Programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes

S. No.	Year	Title of the professional development Programme	Date and Duration (from – to)
1.	1999	Orientation Programme conducted by Academic Staff College, Lucknow University	02-08-1999 to 29-08-1999
2.	2000	Orientation programme of National Service Scheme (N.S.S.) conducted by T.O.C., Literacy House, Lucknow	3-01-2000 to 12-01-2000
3.	2001	Orientation programme of Govt. of India, Ministry of Youth Affairs and Sports, under Universities Talk AIDS, Phase II at T.O.C., Lucknow	20-06-2001 to 22-06-2001
4.	2002	Refresher Course of National Service Scheme (N.S.S.) at T.O.C., Literacy House, Lucknow	23-09-2002 to 27-09-2002
5.	2002	Orientation Workshop on Population and Development Education organized by PERC, University of Lucknow	23-09-2002 to 29-09-2002
6.	2005	Refresher Course in English organized by ASC and Dept. of English, D.D.U. Gorakhpur University, Gorakhpur	19-02-2005 to 25-10-2005
7.	2005	Workshop on Research Proposals and Resources by ASC, D.D.U. Gorakhpur University, Gorakhpur	2 4-10-2005 to 25-10-2005
8.	2007	Refresher Course in English organized by ASC and Dept. of English, D.D.U. Gorakhpur University, Gorakhpur	29-01-2009 to 18-02-2009
9.	2020	(Convener ) Online workshop on “Rural Entrepreneurship and Development	19-08-2020
10	2020	(Coordinator) 14 Day online Refresher Course in Languages on the topic “Higher Education: Recent Trends and Innovation in Teaching of Language and Literature” organized by Department of English and UGC-HRDC	9.10.2020 to 22.10.2020
10.	2021	(Coordinator), 2nd Online one month Faculty Induction Program(FIP) organized by UGCHRDC	5.11.2021 to 24.12.2021
11.	2020	(Convenor) Seminar/ Webinar on the topic ‘ Nath Panth aur Lok Sarokar’	12.1.2021
12.	2021-22	(Coordinator), 3rd Online one month Faculty Induction Program(FIP) organized by UGCHRDC	06.01.2021 to 04-02-2022
13.	2021	(Coordinator) Seven day workshop on Research Methodology, Dept of English,DDUGU	24-06-2021 to 30-06-2021

18. Research projects sponsored by government agencies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)
	N/A						

19. Research projects sponsored by non-government sources such as industry, corporate houses, international bodies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)
	N/A						

20. Patents filed/granted

S. No.	Name of the patent filed/granted	Patent Number	Year of filing/award/ publish of patent
	N/A		

21. Collaborative activities with other institutions/ research establishments/industry for research and academic development

Title of the collaborative activity	Name of the collaborating agency with contact details	Year of collaboration	Duration	Nature of the activity
	N/A			

22. Functional MoUs with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research

Name of the Organisation/ Institution/ Industry with whom MoU is signed	Year of signing MoU	Duration of MoU	Actual activities under each MOU year wise
	N/A		

23. E-content developed

i. For e-PG-Pathshala, ii. For CEC (Under Graduate), iii. For SWAYAM, iv. For other MOOCs platform, v. For NPTEL/NMEICT/any other Government Initiatives

Name of the module developed	Platform on which module is developed	Date of launching e content	Link to the relevant document and facility available in the institution	List of the e-content development facility available	Provide link to videos of the media centre and recording facility
	You Tube	Aug 21,2011			<a href="https://www.youtube.com/englishliteraturepathshala">youtube.com/englishliteraturepathshala</a>
	Uttar Pradesh Higher Education Digital Library	2020			<a href="http://heecontent.upsdc.gov.in/Home.aspx">http://heecontent.upsdc.gov.in/Home.aspx</a>

Name of the teacher	Name of the module developed	Platform on which module is developed	Date of launching e content	Link to the relevant document and facility available in the institution	List of the e-content development facility available
Prof. Ajay Kumar Shukla	Paper II. Introduction to the Poet( William Shakespeare)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper II Introduction to the poem "To His Love"	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper II Reading of the Poem "To His Love"	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Romanticism( Introduction)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Main Characteristics of Romanticism	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Neo-Classical Literature and Prominent Literary Figures	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Pre-Raphaelite Poetry	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper III RENAISSANCE	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper III Introduction to Neo Classicism	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper III Main Characteristics of the Neo-Classical Age	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper III Neo Classical Literature	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper III Objective Correlative	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper III Dissociation of Sensibility,	E-Pathshala, DDU	2020-21	<a href="#">View / Download</a>	Mixing equipments and



	Unification of sensibility	Gorakhpur University			softwares for editing
Prof. Ajay Kumar Shukla	Paper III Periods of English Literature	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Paper III New Criticism Affective Fallacy, Intentional fallacy	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Geoffrey Chaucer PROLOGUE	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Geoffrey Chaucer Prologue Historical and Literary tendencies	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Geoffrey Chaucer Prologue Contemporaries of Chaucer	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Geoffrey Chaucer ,Prologue to the Canterbury Tales, Introduction	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Geoffrey Chaucer French, Italian and English Periods	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Geoffrey Chaucer ,Prologue to the Canterbury Tales Characters	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	JOHN DONNE	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Introduction do the poem Valediction forbidding mourning	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Reading of the poem Valediction forbidding mourning	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Detailed Analysis of the poem Valediction Forbidding Mourning	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Introduction to the Poem( To His Coy Mistress)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Reading of the poem "To His Coy Mistress	E-Pathshala, DDU	2020-21	<a href="#">View / Download</a>	Mixing equipments and

		Gorakhpur University			softwares for editing
Prof. Ajay Kumar Shukla	Detailed Analysis of the Poem " To His Coy Mistress"	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	The Rape of the Lock( Introduction)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Popular Literature( Introduction)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	The Immortals of Meluha (Introduction)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Critical Analysis of The Shadow Lines	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	George Bernard Shaw's Pygmalion (Part I)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	George Bernard Shaw's Pygmalion (Part II)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	George Bernard Shaw's Pygmalion (Part III)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	George Bernard Shaw's Pygmalion (Part IV)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	George Bernard Shaw's Pygmalion (Part VI)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	George Bernard Shaw's Pygmalion (Part V)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	"Punishment" by Seamus Heaney	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	"Digging" by Seamus Heaney	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Refusal to mourn.... by Dylan Thomas	E-Pathshala, DDU	2020-21	<a href="#">View / Download</a>	Mixing equipments and

		Gorakhpur University			softwares for editing
Prof. Ajay Kumar Shukla	Dylan Thomas	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	“Poem in October” by Dylan Thomas	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Bye-Bye Black Bird (Part 1)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Bye-Bye Black Bird (Part 2)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Bye Bye Black Bird (Part III)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	The Dark Holds no Terrors( Part 1)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	The Dark Holds no Terrors(Part 2)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	The Dark Holds no Terrors ( Part 3)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	The Dark Holds no Terrors (Part IV)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Amitav Ghosh(Introduction)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	The Shadow Lines (Introduction)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Jayant Mahapatra (Part I)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Dawn at Puri by Jayant Mahapatra (Part II)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Indian Summer : by Jayant Mahapatra (Part III)	E-Pathshala, DDU	2020-21	<a href="#">View / Download</a>	Mixing equipments and

		Gorakhpur University			softwares for editing
Prof. Ajay Kumar Shukla	Kamala Das (Part I)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Kamala Das (Part II)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Kamala Das (Part III)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Kamala Das (Part IV)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Kamala Das (Part V)	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Small-Scale Reflections on a Great House by A. K. Ramanujan	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing
Prof. Ajay Kumar Shukla	Background Casually by Nissim Ezekiel	E-Pathshala, DDU Gorakhpur University	2020-21	<a href="#">View / Download</a>	Mixing equipments and softwares for editing

#### 24. Consultancy and corporate training-

##### Consultancy

Name of consultancy project	Consulting/Sponsoring agency with contact details	Year	Revenue generated (amount in rupees)

##### Corporate training

Title of the corporate training program	Agency seeking training with contact details	Year	Revenue generated (amount in rupees)	Number of trainees

#### 25. Details of Conference/Seminar attended –

Year	Name of the conference/workshop	International/National /State	Name of the professional body for which membership fee provided	Amount of support (in INR)

26. Any other information:

**Member of Academic Bodies:**

1. Member, Editorial Board, POORVA, Souvenir, Convocation, 2006 D.D.U. Gorakhpur University, Gorakhpur
2. Member, Editorial Board, Parispand, Souvenir, 30th Convocation, Sep. 21, 2011, D.D.U. Gorakhpur University, Gorakhpur
3. Member, Editorial Board (English) Humanities and Social Sciences, Inter disciplinary Approach: A Half Yearly Multilingual Research Journal (ISSN 0975-7090)
4. Member, Editorial Board, Parispand, Souvenir, 31st Convocation, October, 2012, D.D.U. Gorakhpur University, Gorakhpur
5. Member, Editorial Board, Souvenir, 87th All India Vice Chancellors' Meet.
6. Member, Editorial Board, Oasis ISSN 0975-4334)
7. Member, Editorial Board, Ruminations (ISSN 2229-6751)
8. Member, Advisory Board, Critical Paradigm (ISSN 2249-5665)
9. Member, Advisory Board, Indian Research Spectrum (ISSN 0976-5964)
10. Editor, Souvenir, Abhyuday, Gorakhpur Mahotsav ( 11-13 January, 2018).
11. Member college development Council Dr. RML Awadh university.
12. External member, Board of studies, Dr. R.M.L. Awadh university, Faizabad.
13. External member, Board of studies, CSJM University, Kanpur.
14. External member, RDC, Dr. R.M.L. Awadh University, Faizabad
15. External member, RDC, MJP Rohilkhand University, Bareilly.
16. External member, RDC, Jananayak Chandrashekhar University, Ballia
17. External member, RDC, Indira Gandhi National Tribal University, Amarkantak, MP
18. Editor, Souvenir, Abhyuday, Gorakhpur Mahotsav ( 12-13 January, 2021).
19. External member, Board of studies, Central University of Gujrat.
20. External member, Board of studies, Indira Gandhi National Tribal University, Amarkantak, MP
21. Member, Board of studies, Dept. of English, DDU Gorakhpur University, Gorakhpur

**.Digital Initiatives :**

Creation of Youtube Channel named "English Literature Pathshala" particularly for the students of our university. It is credited with more than 130 video lectures recorded by me on diverse literary texts, terms, theories and writers. At present, it has above 2.7 K subscribers and 70 k views. These topics range from UG level to PG level, NET/JRF etc.

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**E. Content:**

Uploaded more than 50 study materials in the form of Video Lectures/PPTs/PDFs on the E. Pathshala corner of the university website for the free access of students of literature. Twenty-one Video lectures are uploaded on "Uttar Pradesh Higher Education Digital Library"

**Member of Academic Bodies:**

1. Member, Editorial Board, POORVA, Souvenir, Convocation, 2006 D.D.U. Gorakhpur University, Gorakhpur
2. Member, Editorial Board, Parispand, Souvenir, 30th Convocation, Sep. 21, 2011, D.D.U. Gorakhpur University, Gorakhpur
3. Member, Editorial Board (English) Humanities and Social Sciences, Inter disciplinary Approach: A Half Yearly Multilingual Research Journal (ISSN 0975-7090)
4. Member, Editorial Board, Parispand, Souvenir, 31st Convocation, October, 2012, D.D.U. Gorakhpur University, Gorakhpur
5. Member, Editorial Board, Souvenir, 87th All India Vice Chancellors' Meet.
6. Member, Editorial Board, Oasis ISSN 0975-4334)

7. Member, Editorial Board ,Ruminations(ISSN 2229-6751)
8. Member, Advisory Board ,Critical Paradigm(ISSN 2249-5665)
9. Member, Advisory Board, Indian Research Spectrum(ISSN 0976-5964)
- 10.10.Editor ,Souvenir, Abhyuday, Gorakhpur Mahotsav ( 11-13 January, 2018).
- 11.Member college development Council Dr. RML Awadh university.
- 12.External member, Board of studies, Dr. R.M.L. Awadh university, Faizabad.
- 13.External member, Board of studies, CSJM University, Kanpur.
- 14.External member, RDC, Dr. R.M.L. Awadh University, Faizabad
- 15.External member, RDC, MJP Rohilkhand University, Bareilly.
- 16.External member, RDC, Jananayak Chandrashekhhar University, Ballia
- 17.External member, RDC,Indira Gandhi National Tribal University, Amarkantak, MP
- 18.Editor, Souvenir, Abhyuday, Gorakhpur Mahotsav ( 12-13 January, 2021).
19. External member, Board of studies, Central University of Gujrat
20. External member, Board of studies, Indira Gandhi National Tribal University, Amarkantak, MP
- 21 .Member, Board of studies, Dept. of English, DDU Gorakhpur University, Gorakhpur

#### Administrative Responsibility:

1. Programme Officer, National Service Scheme (N.S.S.)
  - From 1999-2000 to 2002-2003.
  - From 2004-2005 to 2007-2008.
2. Flying Squad (Member): 1999-2000, 2009-2010, 2015-16
3. Assistant Proctor: 2006-07, 2007-08, 2009-10.
4. Superintendent (Sant Kabir Hostel): 2006-2013
5. Assistant Dean Student Welfare (ADSW): 2005-06.
6. Chairman, Cross Country (Athletics): 2009-10, 2010-11.
7. Assistant Coordinator (Evaluation): 2006-07,2009-10 , 2016-17 examination.
8. Member, Central Flying squad 2010-11 examination.
9. Member, Steering committee, UGC XII five year plan
- 10.Member, Lyngdoh committee 2012
- 11.In-charge, university website updating : 2012-13, 2013-14
- 12.Coordinator ,UGC sponsored Classes for preparation for NET (July 2011 to September 2012)
- 13.Coordinator, National Service Scheme (NSS) D.D.U. Gorakhpur University, Gorakhpur. 26.11.12 June 2017
- 14.Coordinator ,Gorakhpur Empanelled Training Institute
- 15.Coordinator ,UGC
- 16.Convenor/ co-convenor( Various committees) 30th , 31st , 32nd , 33rd , 34th ,35th , 37th Convocation
- 17.Warden, NC Hostel . December 2018 -June 2021
- 18.Public Relations Officer/ Media Incharge. November 2018- July 2020
- 19.19.In-charge Swayam Prabha Educational Channel
- 20.Convener, Special Awareness cell, October 2019
- 21.President of Athletic Association DDUGU Gorakhpur- July 2020- August 2021

#### Seminars Chaired:

1. Chaired a session in International conference on decolonizing the stage: Paradigm, Practice and Politics held at Dept. of English, Banaras Hindu University (November15-17, 2011).
2. Chaired a session in U.G.C. National Seminar on “Influence of Gandhi Ji on Indian English Literature” organized by Dept. of English, Acharya N.D. Kisan P.G. College Babhanan, Gonda (Awadh University)Nov.26-27,2011.
3. Chaired a session in U.G.C. National Seminar on “Literature and Environment” (February 14-15, 2012) organized by Dept. of English, D.D.U. Gorakhpur University, Gorakhpur.
4. Chaired a session at the two day International conference on “Literature, Language and Communication: An Essential Trident” in collaboration with Shakespeare society of Eastern India, Kolkata organized by Amity University, Lucknow campus.

(December 9-10, 2013)

5. Chaired a session in National Seminar on “Life span Human development: Emerging issues and challenges” (September 15-16, 2019) organized by Dept. of Psychology, D.D.U. Gorakhpur University, Gorakhpur.
6. Chaired a session in two day National Seminar cum workshop on “ Swami Vivekanand’s Educational Thoughts: Out of the Box Thinking” organized by Dept. of Education, Indira Gandhi National Tribal University, Amarkantak, MP

**Seminars Organised:**

Convenor/Organising Secretary

- 1 .U.G.C. National Seminar on “Global Literatures, National Identity, and the Subaltern: Emerging Trends in Indian English Writing” (February 11-12, 2009).
- 2.U.G.C. National Seminar on “Literature and Environment” (February 14-15,2012)
3. U.G.C. National Seminar on “Literature and History “March 16-17, 2013.
4. U.G.C. National Seminar on “Feminism and Beyond: Identity, Gender and Politics” February 26-27, 2015.
5. U.G.C. National Seminar on “Fifty years of Culture Studies : Promise, Euphoria & After” March 11-12, 2016.
6. U.G.C. National Seminar on “Translation Studies: Poetics , Politics & Beyond “March 23-34, 2017
7. U.G.C. National Seminar on “Rewriting the past: Myth, History and Literature” (March 26-27, 2018).
8. National Seminar on “National Education Policy-2020: Prospects and Challenges’ 9th September, 2020.
  
9. National Seminar on Higher Education and online education system: In the light of National Education Policy 2020 ,14 September 2020.