

PROFILE OF THE TEACHERS

1. **Name:** Nandita I P Singh
2. **Father's Name:** Indu Prakash Singh
3. **Mother's Name:** Pushpa Singh
4. **Department:** English
5. **Date of Joining the University:** 27.04.88



6. **Total Teaching Experience:** UG- 34years PG-34 years
7. **Total Research Experience:**
8. **Area of specialization:** American Literature, Post Colonial Studies, Feminist Studies
9. **Academic Qualifications:**

UG	1984, Gorakhpur University
PG	1986, Gorakhpur University
Ph.D.	1996, D.D, U Gorakhpur University
PDF	NA
Any Other	NA

10. International/National fellowship/financial support for advance studies/research: NA

S. No.	Name of the fellowship/ financial support	Year of Award	National/International	Awarding Agency

11. International/National award/recognition for academics: NA

S. No.	Name of the award/recognition	Year of Award	Title of the innovation	National/International	Awarding Agency

12. Extension activity participation: GUWVA_

S. No.	Name of activity	Year
1.	'Women's Role in Building a Sustainable Tomorrow' for Gorakhpur Women's Welfare Association Meeting Gender Equality Today For a Sustainable Tomorrow	2022

If any award/recognition recognition: NA

S. No.	Name of activity	Name of the award/recognition	Year of Award	National/International	Awarding Agency
	NA				

13. Ph.D. supervised :5

S. No.	Name of the Ph.D. scholar	Title of the thesis	Year of registration of the scholar	Year of award of Ph.D.
1	Ruchi Kamani	Gothic Element in Angela Carter		2006
2	Ruth Pandey	Self and Society: The human Predicament in Mc Ewan's work	2002	2010
3	Mihilesh Kumar Ojha	Women in the novels of Alice Walker	2007	2012
4	Sudha Singh	Social Criticism in select Novels of Mark Twain And Nathaniel Hawthorne	2007	2013
5	Eram	Autobiography and Women Writers	2013	2018

14. Research/Review Papers published

S. No.	Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal		
						Link to website of the Journal	Link to article/paper /abstract of the article	Is it listed in UGC Care list/Scopus/Web of Science /other, mention
1.	Fasting..	Nandita Singh	The SPIEL, Journal of English Studies	2005				
2.	The Significance of Nomencla..		Indian Literature in English after 1980	2005				
3.	East/West Encounter..		Papers on Postcolonial Literature and Theory	2003				
4.	Diasporic Dimensions..		Papers on Contemporary British and American	2002				

			Fiction					
5.	Quest for Identity...		Indian English Poetry and Fiction	2000				

15. Books and chapters in edited volumes / books published:

S No.	Title of the book	Title of the chapter	National / international	Year of publication	ISBN number	Affiliating Institute at the time of publication	Name of the publisher
1	Panorama	Intoduction	National	2013	9788125052555	DDU Gorakhpur University	Orient Blackswan
2	Philip Roth	A Novelist in Crisis	International	2001	817054324X	DDU Gorakhpur University	Classical Publishing Company

16. Papers in national/international conference-proceedings:NA

S No.	Title of the proceedings of the conference	Name of the conference	National / international	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication

17. Professional development Programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes

S. No.	Year	Title of the professional development Programme	Date and Duration (from – to)
1	1989	Orientation Course	6 June-3 July,1989
2	1998	Refresher Course	3 -23December, 1998
3	2000	Refresher Course	20 July-9 August, 2000
4	2005	Refresher Course	19 February -11March, 2005

18. Research projects sponsored by government agencies: NA

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)

19. Research projects sponsored by non-government sources such as industry, corporate houses, international bodies : NA

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)

20. Patents filed/granted: NA

S. No.	Name of the patent filed/granted	Patent Number	Year of filing/award/ publish of patent

21. Collaborative activities with other institutions/ research establishments/industry for research and academic development : NA

Title of the collaborative activity	Name of the collaborating agency with contact details	Year of collaboration	Duration	Nature of the activity

22. Functional MoUs with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research: NA

Name of the Organisation/ Institution/ Industry with whom MoU is signed	Year of signing MoU	Duration of MoU	Actual activities under each MOU year wise

23. E-content is developed

i. For e-PG-Pathshala, ii. For CEC (Under Graduate), iii. For SWAYAM, iv. For other MOOCs platform, v. For NPTEL/NMEICT/any other Government Initiatives

Name of the module developed	Platform on which module is developed	Date of launching e content	Link to the relevant document and facility available in the institution	List of the e-content development facility available	Provide link to videos of the media centre and recording facility
Browning's Philosophy	CEC				
G. M. Hopkin as a Poet	e PG Pathshala				
Philip Larkin's Poems	e PG Pathshala				
Matthew Arnold's Scholar Gypsy	e PG Pathshala				
Brahma	CEC				
Dickinson	CEC				
Literature	CEC				
Francis Bacon	CEC				
Periodical Essay	e PG Pathshala				
Death of A Salesman	CEC				
Addison	e PG Pathshala				
Death of A Salesman Themes	CEC				
Emily Dickinson	e PG Pathshala				

24. Consultancy and corporate training-NA

Consultancy

Name of consultancy project	Consulting/Sponsoring agency with contact details	Year	Revenue generated (amount in rupees)
NA			

Corporate Training : NA

Title of the corporate training	Agency seeking training with contact details	Year	Revenue generated (amount in	Number of trainees

program			rupees)	
NA				

25. Details of Conference/Seminar attended –

Year	Name of the conference/ workshop	International/National /State	Name of the professional body for which membership fee provided	Amount of support (in INR)
2021	Global Contribution of Nath Panth	International	DDU Gorakhpur University	1000/
2019	Literature across Mediums	National	Dept.of English,DDU	1000/
2018	Rewriting the Past	National	Dept.of English,DDU	1000/
2017	Translation Studies	National	Dept.of English,DDU	1000/
2016	Cultural Studies	National	Dept.of English,DDU	1000/
2015	Feminism and Beyond	National	Dept.of English,DDU	1000/

26. Any other information: