

PROFILE OF THE TEACHERS

1. **Name: Dr. Shubham Singh**
2. **Father's Name: Mr. H. D. Singh**
3. **Mother's Name: Mrs. Archana**
4. **Department: Department of English**
5. **Date of Joining the University: 29/04/2018**



6. **Total Teaching Experience: UG- 4 years PG- 4 years**
7. **Total Research Experience:**
8. **Area of specialization: American Literature and Theatre Studies**
9. **Academic Qualifications:**

UG	2013
PG	2015
Ph.D.	Awarded (2020)
PDF	
Any Other	

10. International/National fellowship/financial support for advance studies/research

S. No.	Name of the fellowship/ financial support	Year of Award	National/International	Awarding Agency
1	NET-JRF	2016	National	UGC

11. International/National award/recognition for academics

S. No.	Name of the award/recognition	Year of Award	Title of the innovation	National/International	Awarding Agency
1	Gold Medal for being the first position holder and best student in MA	2016		National	University of Lucknow

12. Extension activity participation

S. No.	Name of activity	Year

If any award/recognition received-

S. No.	Name of activity	Name of the award/recognition	Year of Award	National/International	Awarding Agency

13. Ph.D. supervised

S. No.	Name of the Ph.D. scholar	Title of the thesis	Year of registration of the scholar	Year of award of Ph.D.
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14. Research/Review Papers published

S. No.	Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to website of the Journal
						Link to website of the Journal
1	Theatre as a Therapeutic Medium in Coping with Post-9/11 Trauma: an Evaluation of Anne Nelson's The Guys.	Dr. Shubham Singh	The Global Journal of English Studies	2016	2395-4795	
2	Winds of Change: A Contemporary Reading of Vijay Tendulkar's	Dr. Shubham Singh	Uniresearch: International Multidisciplinary E- Research Journal	2017	2321-4953	http://www.uniresearch.net.in/

	Silence! The Court Is in Session.					
3	Pessimistic Worldview and Existential Nihilism in Philip Larkin's Poetry.	Dr. Shubham Singh	The Creative Launcher	2017	2455-6580	https://www.thecreativelauncher.com/index
4	A Critical Assesment of the Gendered Subaltern Existence in Mahasweta Devi's "Draupadi."	Dr. Shubham Singh	New Academia: An International Journal of English Language, Literature and Literary Theory	2017	2347-2073	https://interactionsforum.com/new-academi
5	Reading Trauma of The Holocaust in Cynthia Ozick's Short Fiction.	Dr. Shubham Singh	The English India	2017	2321-1172	Print Journal
6	Narration of the Grotesque and the Primitive in Sherwood Anderson's Short Fiction with Close	Dr. Shubham Singh	Journal of Higher Education and Research Society: A Refereed International	2017	2349-0209	https://herso.org/jhers/

	Reference to "Death in the Woods."					
7	Conflict of Expediency and National Trauma in Neil LaBute's The Mercy Seat.	Dr. Shubham Singh	New Academia: An International Journal of English Language, Literature and Literary Theory	2019	2347- 2073	https://interactionsforum.com/new-academi

15. Books and chapters in edited volumes / books published

S No.	Title of the book	Title of the chapter	National / international	Year of publication	ISBN number	Affiliating Institute at the time of publication	Name of the publisher
1	Indian English Literature: Paradigms and Praxis	Unlocking Patriarchal Handcuffs: A Comparative Study of Henrik Ibsen's A Doll's House and Vijay Tendulkar's Kanyadaan	National	2016	978-93-85528-19-4	University of Lucknow	Yking Books
2	Issues in Canadian Literature	The Ubiquity of Visual Component in the poetry of D.G. Jones	National	2016	978-93-85528-48-4	University of Lucknow	Yking Books
3	The Centre Cannot Hold: Fourth World Literature	Evaluating Aboriginal Literature in Australia: a Reading of Post coloniality	National	2017	978-81-8043-134-0	University of Lucknow	Creative Books

		and Racial Stigmas in Alexis Wright's Fiction					
4	Feminism: Contexts and Connotations	Women in Prostitution and the Politics of Hegemonic Dissociation	National	2017	978-93-8528-85-9	University of Lucknow	Yking Books

16. Papers in national/international conference-proceedings

S No.	Title of the proceedings of the conference	Name of the conference	National / international	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication

17. Professional development Programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes

S. No.	Year	Title of the professional development Programme	Date and Duration (from – to)
1	2019	UGC Sponsored Orientation Programme - HRDC, University of Lucknow	8/08/2019 to 31/08/2019
2	2021	UGC Sponsored Refresher Course – HRDC, University of Mumbai	18/10/2021 to 30/10/2021

18. Research projects sponsored by government agencies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)

19. Research projects sponsored by non-government sources such as industry, corporate houses, international bodies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)

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20. Patents filed/granted

S. No.	Name of the patent filed/granted	Patent Number	Year of filing/award/ publish of patent

21. Collaborative activities with other institutions/ research establishments/industry for research and academic development

Title of the collaborative activity	Name of the collaborating agency with contact details	Year of collaboration	Duration	Nature of the activity

22. Functional MoUs with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research

Name of the Organisation/ Institution/ Industry with whom MoU is signed	Year of signing MoU	Duration of MoU	Actual activities under each MOU year wise

23. E-content is developed

i. For e-PG-Pathshala, ii. For CEC (Under Graduate), iii. For SWAYAM, iv. For other MOOCs platform, v. For NPTEL/NMEICT/any other Government Initiatives

Name of the module developed	Platform on which module is developed	Date of launching e content	Link to the relevant document and facility available in the institution	List of the e-content development facility available	Provide link to videos of the media centre and recording facility
The World is Too	E-Paths hala	15/04/2020	https://www.youtube.com/watch?v=aq19lEMpoHY		

Much with Us - Literature and Environment	YouT ube				
Mother Earth: Her Whales - Literature and Environment	E- Paths hala YouT ube	17/04/2020	https://www.youtube.com/watch?v=81L8dOTg3eI		
'Solitude' from Walden - Literature and Environment	E- Paths hala YouT ube	20/04/2020	https://www.youtube.com/watch?v=WO NzqpEwJsk		
'Literary Studies in an Age of Environmental Crisis' - Literature and Environment	E- Paths hala YouT ube	27/04/2020	https://www.youtube.com/watch?v=ObvRVYu9IbY		
'Dust' - Literature and Environment	E- Paths hala YouT ube	26/04/2020	https://www.youtube.com/watch?v=YUIWkygCa4Y		
The Turn of the Screw by Henry James	E- Paths hala YouT ube	5/09/2020	https://www.youtube.com/watch?v=vqMcKoSgTJk		
'Sunday Morning' -- American Literature	E- Paths hala YouT ube	19/04/2020	https://www.youtube.com/watch?v=RHrbNePDzGo		
The Emperor Jones - American	E- Paths hala	15/07/2021	https://www.youtube.com/watch?v=xvq2VGgSoHM&t=21s		

Literature	YouT ube				
'Lady Lazarus' - American Literature	E- Paths hala YouT ube	21/04/2020	https://www.youtube.com/watch?v=EzLCXA6TyeI		
'Dover Beach' – Victorian Poetry	E- Paths hala YouT ube	5/01/2021	https://www.youtube.com/watch?v=r2og3c3_DG8&t=31s		
'Ode to the West Wind' – Romantic Poetry	E- Paths hala YouT ube	26/12/2020	https://www.youtube.com/watch?v=yNGpEKbvVdY&t=122s		
'Anthem for Doomed Youth' – Modern Poetry	E- Paths hala YouT ube	2/09/2020	https://www.youtube.com/watch?v=9I3P0R_XuA&t=26s		

24. Consultancy and corporate training-

Consultancy

Name of consultancy project	Consulting/Sponsoring agency with contact details	Year	Revenue generated (amount in rupees)

Corporate training

Title of the corporate training program	Agency seeking training with contact details	Year	Revenue generated (amount in rupees)	Number of trainees

25. Details of Conference/Seminar attended –

Year	Name of the conference/ workshop	International/National /State	Name of the professional body for which membership fee provided	Amount of support (in INR)

1	Urbanization & Smart City in the light of Inclusive Development	National		
2	Feminist Methodology in Social Sciences	National		
3	International Seminar on Humanism and Literature	International		
4	Political Thinking in Indian Literature	International		
5	The Cultures of New India	International		
6	The Legacy of Awadh	National		
7	Gender Equity and Empowerment of Women	National		
8	Emerging Horizons in India-Vietnam Relations	International		
9	Dimensions of Travel Writing	National		
10	Rewriting the Past: Literature, Myth, and History	National		
11	Literature across Mediums: The Aesthetics and Politics of Intermediality	National		
12	Inclusive and Equitable Quality Education in ELT	International		

26. Any other information: