

SANJEEV KUMAR VISHWAKARMA
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DESIGNATION

Assistant Professor, Department of English, Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur.

EDUCATION

PhD in English (continued)

University of Allahabad, Allahabad.

Title of the Thesis: "Representation of Women in Selected Novels on the Partition: *Pinjar*, *Sunlight on a Broken Column*, *Tamas* and *Ice Candy Man*."

Submitted on 09 March 2020.

Supervisor: Professor Sarvajit Mukerji.

JRF in English

UGC-NET/JRF Exam December 2012.

MA in English

University of Allahabad, Allahabad.

BA in English, Hindi and Medieval History

C S J M University, Kanpur.

College: Hemvati Nandan Bahuguda Government Degree College, Naini, Allahabad.

TEACHING

Department of English, Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur (since May 2018).

- Instructor for literature (MA English: Semester IV): *Modern Indian Literature in Translation: Poetry and Drama*.
- Instructor for literature (MA English: Semester III): *Modern Indian Literature in Translation: Prose and Fiction*.
- Instructor for literature (MA English: Semester III): *Literary Criticism*.
- Instructor for literature (MA English: Semester I): *Popular Literature in English*.
- Instructor for two papers of literature (BA English: Second Year): *The Victorian and the Modern Poetry and Drama* and *The Victorian and the Modern Prose and Fiction*.
- Instructor for literature (BA English: First Year, 2018-2019 Session only) *General English and Communication*.

Department of English studies, Akal University, Bathinda, Punjab (from August 2017 to April 2018).

- Instructor for two sections of literature in MA English, including *British Literature: Romantic Age to Postmodern Age* and *Introduction to American Literature*.
- Instructor for one section of literature in BA English (Honours): *Research Methodology*.
- Integrated courses in English language, including *General English and Business Communication*, *Fundamentals of English Language* and *Fundamentals of English Grammar* for Arts, Science and Commerce Departments.

Department of Humanities, Shri Ramswaroop Memorial University, Lucknow (till August 2017).

- Instructor for one section of literature in B A English (Honours): *Postcolonial Studies*.
- Integrated course in English language, *Functional English*.

Department of English and Modern European Languages, University of Allahabad (till June 2017).

- Instructor as a JRF for one section of literature in MA English: *Twentieth Century Literature and Society*.
- Instructor as a JRF for three sections of literature in BA English, including *British Poetry: Renaissance to Romantic Period*, *British Poetry: Victorian to Modern Period* and *English Drama*.
- Instructor as a JRF for two sections in BA English language, including *Language through Literature* and *English Grammar*.

RESEARCH EXPERIENCE

Doctoral Researcher

Department of English and Modern European Languages, University of Allahabad.

- Pursuing research on the partition of India with feminist perspectives approaching Feminist Research Methodology and Textual Method.

PUBLICATIONS

- Vishwakarma, Sanjeev Kumar. 'Pinjar: From Verbal to Audio-visual Transmutation'. Research Chronicler. Vol 1, Issue II. Mumbai. December 2013. (ISSN 2347 – 503X)
- Vishwakarma, Sanjeev Kumar. 'From imposition to subversion of Patriarchy in Amrita Pritam's Pinjar: A Critical Study'. *The Creative Launcher, Allahabad. Vol. II. Issue III. August 2017.* (ISSN: 2455-6580)
- Vishwakarma, Sanjeev Kumar. 'Conflict between Self and Society in the Life of Amrita Pritam'. *The Creative Launcher, Allahabad. Vol. II. Issue III. August 2017.* (ISSN: 2455-6580)
- Vishwakarma, Sanjeev Kumar (ed). *Feminism and Literature: Text and Context*. Allahabad: Takhtotaaz, 2015. Print. (ISBN 9788192264561)
- Vishwakarma, Sanjeev Kumar. 'Globalization and Ecofeminism'. *Virtuoso, Hyderabad, Vol 6, No 2 (February 2017 Issue)*. Print. (ISSN 2249-6076)
- Vishwakarma, Sanjeev Kumar (ed). *Mahasweta Devi: Her Art and Vision*. Latur: Vishwabharti Research Centre, 2018. Print. (ISBN: 9789387966024)

CONFERENCE PRESENTATIONS

- National Workshop on Professional Communication held on 29 January 2013 in Department of English and Foreign Languages, Sam Hogginbottom Institute of Agriculture, Technology and Sciences (Deemed-to-be-University) Allahabad.
- 'Sacrificial Social Contract of Women' at National Conference on Voices of the Voiceless: Subaltern Writings in English held on 17-17 March 2013 in Brahmavart Post Graduate College, Mandhana, Kanpur.
- 'A Reciprocal Concern of History with Literature During the Partition of India' at a National Seminar on Literature and History held on 16-17 March 2013 in the Department of English and Modern European Languages, D D U Gorakhpur University, Gorakhpur.
- 'Aesthetics of Pinjar: Writing vs Screening' at an International Conference on Literature to Cinema held on 1-3 June 2013 in the Department of Humanities and Social sciences, NIT Durgapur.

- ‘Politics of Language and Poetics of Women in *Pinjar*’ at an International Conference on Literature, Language and Communication: An Essential Trident held on 09-10 December 2013 in Amity University, Lucknow Campus.
- ‘Impact of Globalization on Environment and Culture of India: A Little Explored and A Lot to be Explored’ at an International Conference on Globalization, Environment, Education and Culture: India and Canada (University of Allahabad and IACS), held on 5-7 January 2015 Allahabad.
- ‘Historicity of Fiction and Fictionality of History: Text and Context of *Pinjar*’ at a National Seminar on Theory and Teaching of English held on 20-21 January 2015 in the Department of English and Modern European Languages, University of Allahabad.
- ‘Women Empowerment in India’ at a National Seminar on Gender Justice and Women Issues in South Asia held on 19-20 December 2015 in Rajarshi Tondon Mahila Vidyalaya, Allahabad.
- ‘Role of Women in India Economy’ at a National Seminar on Fifty Years of Culture Studies: Promise, Euphoria and After held on 11-12 March 2016 in the Department of English and Modern European Languages, D D U Gorakhpur University, Gorakhpur.
- ‘A Humanist Reading of Feminist Text: *Pinjar*’ at an International Seminar on Humanism and Literature held on 12-13 March 2016 in Mahamaya Govt Degree College, Mahona, Lucknow.
- ‘Marginalization of Dalits in *Pinjar*’ in an International Seminar on Emerging New Identities in Dalit and Tribal Literature and Society held on 02-04 September 2016 in IGNTU, Amarkantak. M. P.
- One Week Short Term Course on “Social Issues and Technology” held on 20-26 October 2016 in MNNIT Allahabad.
- A Seven Day National Workshop-II on Theatre and Its Techniques held on 06-12 January 2017 in Iswar Saran Degree College, Allahabad.
- ‘Ethics of Artificial Morality’ at the 1st International Literary Conference on The Cultures of New India held on 17-18 February 2017 in Shri Ramswaroop Memorial University, Lucknow.
- ‘Culture and Technology in the Third Millennium’ at a National Conference on Modernization in Society and upcoming Trends held on 18-20 March 2017 in Department of Humanities and Social Sciences, MNNIT Allahabad.
- ‘Interrogating the ‘Cultural/Natural’ Construction of Sexuality in Fire, Vicky Donor, Aligarh and Lust Stories’ at a national Seminar on Literature across Mediums: The Aesthetics and Politics of Intermediality held on 15-16 February 2019 in the Department of English and Modern European Languages, D D U Gorakhpur University, Gorakhpur.
- ‘Proliferation of Desire in the Digital Age’ at National Seminar on Bridging the Gender Gap through STEM held on 08-09 November 2019, UGC-HRDC Centre, Kumaun University, Nainital.

UNIVERSITY SERVICES

Graduate and Postgraduate Mentor

Department of English, Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur (since 01 May 2018).

Graduate and Postgraduate Mentor

Department of English Studies, Akal University, Bathinda, Punjab (till 28 April 2018).

University Library Advisory Committee

Department of English studies, Akal University, Bathinda, Punjab.

Department of Humanities, Shri Ramswaroop Memorial University, Lucknow (till August 2017).

Timetable Committee

Department of English studies, Akal University, Bathinda, Punjab.

Department of Humanities, Shri Ramswaroop Memorial University, Lucknow (till August 2017).

Literary Society

Department of English studies, Akal University, Bathinda, Punjab.

REFERENCES

Dr. Sarvajit Mukerji, Professor of English
University of Allahabad, Allahabad.
(+91) 8009314922, mukerjisarvajeet@gmail.com

Dr. Vijaya Sethi, Associate Professor of English
Shri Ramswaroop Memorial University, Lucknow.
(+91) 9839801965, vijayasethi.hu@srmu.ac.in

Dr. Lakshmi Raj Sharma, Professor of English
University of Allahabad, Allahabad.
(+91) 9335152115, lakshmirajsharma@gmail.com

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H M P G College, Kanpur.
(+91) 9450592038, shamimmohd2009@gmail.com