

PROFILE OF THE TEACHERS

1. **Name:** Shayequa Tanzeel
2. **Father's Name:** Kalim Akhtar
3. **Mother's Name:** Shahida Parveen
4. **Department:** English
5. **Date of Joining the University:** 14- 07-2018



6. **Total Teaching Experience:** UG- 03 years 9 months PG- 03 years 9 months
7. **Total Research Experience:** 7 years
8. **Area of specialization:**
9. **Academic Qualifications:**

UG	Banaras Hindu University, 2013
PG	Banaras Hindu University, 2015
Ph.D.	Banaras Hindu University, 2020
PDF	
Any Other	

10. International/National fellowship/financial support for advance studies/research

S. No.	Name of the fellowship/ financial support	Year of Award	National/International	Awarding Agency
1.	UGC JRF	2015	National	UGC

11. International/National award/recognition for academics

S. No.	Name of the award/recognition	Year of Award	Title of the innovation	National/International	Awarding Agency
	NA				

12. Extension activity participation

S. No.	Name of activity	Year
	NA	

If any award/recognition received-

S. No.	Name of activity	Name of the award/recognition	Year of Award	National/International	Awarding Agency
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13. Ph.D. supervised

S. No.	Name of the Ph.D. scholar	Title of the thesis	Year of registration of the scholar	Year of award of Ph.D.
	NIL			

14. Research/Review Papers published

S. No.	Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal		
						Link to website of the Journal	Link to article/paper/abstract of the article	Is it listed in UGC Care list/Scopus/Web of Science/other, mention
1.	“Decolonizing English Studies in India: The Role of British and Vernacular Literature in the Syllabi of English Studies”	Shayeq ua Tanzeel	IJELLH Volume V Issue IX 2017 JOURNAL NO.43979	2017	2321- 7065			No
2.	“Reclaiming the Rights of Muslim Women: Understanding Islamic Feminism and its Strategies”	Shayeq ua Tanzeel	IJELLH Volume V Issue X 2017 JOURNAL NO.43979	2017	2321- 7065			No
3.	“A Feminist Interpretation of the ‘Misogynist’ Verses of the Qur’an”	Shayeq ua Tanzeel	The International Journal of Culture, Literature and Criticism Issue 17 Journal no. 44699	2018	0976- 1608	Offline	Offline	NO

4.	“Silent Struggles: Women in Salma’s <i>The Hour Past Midnight</i> ”	Shayeq ua Tanzeel	The Creative Launcher	2021	245565 80			No
5.	<i>My God Is A Woman</i> by Noor Zaheer: A Critical Analysis	Shayeq ua Tanzeel	International Journal of English Literature and Social Sciences	2021	245676 20			No

15. Books and chapters in edited volumes / books published

S No.	Title of the book	Title of the chapter	National / international	Year of publication	ISBN number	Affiliating Institute at the time of publication	Name of the publisher
	NIL						

16. Papers in national/international conference-proceedings

S No.	Title of the proceedings of the conference	Name of the conference	National / international	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication
	NIL					

17. Professional development Programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes

S. No.	Year	Title of the professional development Programme	Date and Duration (from – to)
		NIL	

18. Research projects sponsored by government agencies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)
		NIL					

19. Research projects sponsored by non-government sources such as industry, corporate houses, international bodies

S. No.	Name of the principal Investigator	Name of the Research Project	Name of funding agency	Amount/Fund provided	Year of sanction	Duration of the project	Status (Completed/Ongoing)
		NIL					

20. Patents filed/granted

S. No.	Name of the patent filed/granted	Patent Number	Year of filing/award/ publish of patent
	NIL		

21. Collaborative activities with other institutions/ research establishments/industry for research and academic development

Title of the collaborative activity	Name of the collaborating agency with contact details	Year of collaboration	Duration	Nature of the activity
	NIL			

22. Functional MoUs with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research

Name of the Organisation/ Institution/ Industry with whom MoU is signed	Year of signing MoU	Duration of MoU	Actual activities under each MOU year wise
	NIL		

23. E-content is developed

i. For e-PG-Pathshala, ii. For CEC (Under Graduate), iii. For SWAYAM, iv. For other MOOCs platform, v. For NPTEL/NMEICT/any other Government Initiatives

Name of the module developed	Platform on which module is developed	Date of launching e content	Link to the relevant document and facility available in the institution	List of the e-content development facility available	Provide link to videos of the media centre and recording facility
NIL					

24. Consultancy and corporate training-

Consultancy

Name of consultancy project	Consulting/Sponsoring agency with contact details	Year	Revenue generated (amount in rupees)
NIL			

Corporate training

Title of the corporate training program	Agency seeking training with contact details	Year	Revenue generated (amount in rupees)	Number of trainees
NIL				

25. Details of Conference/Seminar attended –

Year	Name of the conference/ workshop	International/National /State	Name of the professional body for which membership fee provided	Amount of support (in INR)

26. Any other information: