



Dated 6-4-21

An emergent meeting of the Board of Studies was held on April 6, 2021 in the Department of English at 11:30 A.M. to upgrade the Pre-Ph.D. Course Work syllabus in accordance with CBCS pattern. The following members were present

1. Prof. Nandita Singh
2. Prof. Hama Taved Subzposh Hsabsposh.
3. Prof. Alok Kumar (Convener) Alok Kumar
4. Prof. Ajay Kumar Shukla A.K.
5. Prof. Sumita Murmu Sumita Murmu
6. Prof. Gourhari Behera Behera
7. Prof. Shikha Singh Shikha Singh
8. Prof. Awanish Rai Awanish Rai
9. Dr. Pankaj Singh Pankaj Singh
10. Dr. Shubham Singh Shubham Singh
11. Dr. Sanjeev Kumar Vishwakarma Sanjeev Kumar

### Resolutions Passed:

1. CBCS compatible Pre-Ph.D. course work passed and adopted. (21 credits)
2. A two credit course on Spoken English passed.

Hsabsposh  
 Sumita Murmu 6.4.21  
 A.K. 6.4.2021  
 Shukla 6.4.2021  
 Sanjeev 6.4.21  
 Alok Kumar 6.4.21

DDU Gorakhpur University, Gorakhpur

Department of English and Modern European Languages



Pre-Ph. D COURSE WORK

in

English

Session 2021-2022

## Department of English and Modern European Languages

DDU Gorakhpur University, Gorakhpur

*Faculty of Arts*

### Course Work for Ph. D. English Students

#### **Pre-Ph.D Course Work in English**

Every student admitted to the Ph.D. programme in English will be required to pass a course work of minimum 21 credits. The 21 credit course has been divided into three categories. Courses in category-A (9 credits) are **core courses** compulsory for all students. Category-B (6 credits) courses are **discipline-specific courses**, while Category-C (6 credits) includes **research theme specific courses**.

Discipline-specific courses are those broad approaches or areas of research which are generally used in a particular discipline. These are overarching research paradigms which are applied to researches in Humanities and Languages and include issues, ideas and knowledges used as reference points by researchers in a particular discipline.

Research theme-specific courses relate to the specific, focused areas of research and aim at sensitizing the researcher to the specific requirements of possible research problems and topics. However, discipline-specific and theme-specific courses complement each other and cannot be seen in isolation. It may include topics from other disciplines as well.

#### **Pre-Ph.D. Course Work Outcomes:**

1. To train the researchers to identify research problems, and to cultivate analytical and critical perspective in the researchers.
2. To introduce the researchers to the ethics of research.
3. To train the researchers in the writing of research articles and thesis.
4. To introduce researchers to the various approaches to literary and cultural texts.
5. To sensitise researchers to the emerging areas and trends in research.
6. To equip the researchers with the basic computer and IT skills, and accessing of e-journals and e-books.
7. To introduce the researchers to the tools, methods and methodologies of research.

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H. K. Singh  
K. S. Singh

Course Nature	Course Code	Core Courses	Credit
<b>(Compulsory Course)</b>			
<b>Compulsory Course</b>	PENG 601	Research Methodology	4+0
	PENG 602	Research and Publication Ethics	1+1
	PENG 603	Computer Fundamentals and IT	1+1
	PENG 604	Credit Seminar	0+1
			<b>09 Credits</b>
<b>Elective Course (Any two of the followings)</b>			
<b>Discipline-Specific Courses</b>	PENG 605	Phenomenological and Humanistic Approaches	03
	PENG 606	Structuralist and Poststructuralist Approaches	03
	PENG 607	Sociological, Political and Cultural Approaches	03
	PENG 608	Interdisciplinary and Intersectional Approaches	03
	PENG 609	Linguistic Studies	03
			<b>06 Credits</b>
<b>Open Elective Course (Any two of the followings)</b>			
<b>Research Theme-Specific Courses</b>	PENG 610	Cultural Studies and Gender Studies	03
	PENG 611	Postcolonial Studies, Subaltern Studies and Diaspora Studies	03
	PENG 612	Translation Studies, Intermediality and Film Studies	03
	PENG 613	Disability Studies, Medical Studies and Trauma Studies	03
	PENG 614	Human Rights and Environmental Studies	03
	PENG 615	Affect Studies, Digital Humanities and Memory Studies	03
			<b>06 Credits</b>
		Thesis	Non-Credit
<b>Total</b>			<b>21 Credits</b>

Smriti Kaur  
Shikha Singh

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Bhargava

Akshita

HSabapathi



## COURSE CONTENTS

### Research Methodology

Course Code: PENG 601

Credits: 04

The following Units are prescribed

- I. Meaning, Definition and Kinds of Research
- II. Materials and Tools of Research: Books, Journals, Abstracts, Conference Proceedings, Web resources, Audio-visual resources.
- III. Selecting a Topic: Genre, Period, Author, Region, Text
- IV. Writing Research Proposal, research paper, Thesis:
  - (a) Aims and Objectives
  - (b) Abstract, Keywords
  - (c) Hypothesis
  - (d) Research Questions
  - (e) Methods & Methodology
  - (f) Literature Review
  - (g) Chapter Division
  - (h) Annotated Bibliography and Works Cited
- V. Documentation:
  - (a) Primary and Secondary Sources
  - (b) Academic Integrity and Plagiarism
  - (c) Format: Kinds of Style Manuals (MLA, APA, Chicago Style)
- VI. Mechanics of Writing / Presentation : Margins, spacing, page numbering, citation, peer-editing, proof reading, language and style, Power-point presentation

### Research and Publication Ethics

Course Code: PENG 602

Credits: 02

#### About the course

Course Code: CPE- RPE

#### Overview

- This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

#### Pedagogy:

- Class room teaching, guest lectures, group discussions, and practical sessions.

#### Evaluation

- Continuous assessment will be done through tutorials, assignments, quizzes, and group discussions. Weightage will be given for active participation. Final written examination will be conducted at the end of the course.

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### Course structure

- The course comprises of six modules listed in table below. Each module has 4-5 units.

Modules	Unit title	Teaching hours
<b>Theory</b>		
RPE 01	Philosophy and Ethics	4
RPE 02	Scientific Conduct	4
RPE 03	Publication Ethics	7
<b>Practice</b>		
RPE 04	Open Access Publishing	4
RPE 05	Publication Misconduct	4
RPE 06	Databases and Research Metrics	7
	<b>Total</b>	<b>30</b>

### Syllabus in detail

#### THEORY

- RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)**
  1. Introduction to philosophy: definition, nature and scope, concept, branches
  2. Ethics: definition, moral philosophy, nature of moral judgements and reactions
- RPE 02: SCIENTIFIC CONDUCT (5hrs.)**
  1. Ethics with respect to science and research
  2. Intellectual honesty and research integrity
  3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
  4. Redundant publications: duplicate and overlapping publications, salami slicing
  5. Selective reporting and misrepresentation of data
- RPE 03: PUBLICATION ETHICS (7 hrs.)**
  1. Publication ethics: definition, introduction and importance
  2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
  3. Conflicts of interest
  4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
  5. Violation of publication ethics, authorship and contributorship
  6. Identification of publication misconduct, complaints and appeals
  7. Predatory publishers and journals

#### PRACTICE

- RPE 04: OPEN ACCESS PUBLISHING(4 hrs.)**

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## Computer Fundamentals and IT

**Course Code: PENG 603**

**Credits: 02 (1+1)**

**Computer Basics:** Definition, Characteristics of Computers, Evolution of Computer, Generations of Computer, Classification of Computers, Applications of Computers, Computer System and its Components, Computer Memory, Memory Capacity, Input and Output Devices, Software and Hardware, System Software and Application Software, Operating System Definition and Functions, Working with Windows, File Management in Windows, System Utilities in Windows.

**Introduction of MS-Word:** The screen and its elements, Creating new documents, Writing and Simple Formatting, Page layout, Table, Pictures and Graphics.

**Introduction of MS-Excel and Power Point:** Basics of MS-Excel, Manage worksheet, Analyze alternative data sets, Create and Manage slides, Insert and Manage Simple Graphics, Add sound and movements of slides.

**Introduction of Internet and email:** How to create e-mail, E-mail- sending a message, E-mail- attaching a document, How to use internet in research work.

### **PRACTICE:**

**Working with MS-Word:** Prepare a word document of Ph. D. Synopsis, Prepare word document of Research Paper, Prepare word document of References.

**Working with MS-Excel and Power Point:** Prepare Tables and Charts (Pi-chart, Bar-chart), Insert pictures in a worksheet, Prepare Power Point presentation of the Ph.D. Synopsis, Prepare power point presentation having animation graphics and sound.

**Internet and e-mail:** Creating e-mail in different ways and websites, How to search research papers in Google Scholar and any Journal, How to search information related to research.

### **Suggested Readings:**

1. Introduction to Information Technology, ITL Education Solutions, Pearson Education.
2. Introduction to Computer Science, ITL Education Solutions, Pearson Education.
3. Computer Fundamentals by P.K.Sinha & Priti Sinha, BPB Publications.

### **Seminar**

**Course Code: PENG 604**

**Credits: 01**

**The seminar paper shall be related to the Research Theme- Specific Course of the candidate and the candidate shall have to give a seminar presentation related to it.**

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## Discipline Specific Courses

### **Phenomenological, Humanistic and Poststructural Approaches**

**Course Code: PENG 605**

**Credits: 03**

Wolfgang Iser: "The Reading Process: A Phenomenological Approach"

Matthew Arnold: "The Study of Poetry"

T.S. Eliot: "What is a Classic"

F.R. Leavis: "Poetry and the Modern World"

### **Structuralist and Poststructuralist Approaches**

**Course Code: PENG 606**

**Credits: 03**

Michel Foucault: "What is an Author?"

Judith Butler: Chapter 1, *Gender Trouble*

Jean Baudrillard: *Simulacra and Simulations*

### **Sociological, Political and Cultural Approaches**

**Course Code: PENG 607**

**Credits: 03**

Althusser: "Ideology and Ideological State Apparatus"

Raymond Williams: "Forms"

Greenblatt: Introduction to *Renaissance Self Fashioning*

### **Interdisciplinary and Intersectional Approaches**

**Course Code: PENG 608**

**Credits: 03**

Julie Thomson Klein: "The Problem of Interdisciplinary Discourse"

Anne Sisson Runyon: "What is Intersectionality and Why is it Important"

### **Linguistic Approaches**

**Course Code: PENG 609**

**Credits: 03**

M. A. K. Halliday: "Language Structure and Language Function" and "Ideas about Language."

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Isabel

## Cultural Studies and Gender Studies

Credits:03

Sara Suleri: "Women Skin Deep: Feminism and the Postcolonial Condition"

## Credits:03

Gayatri Chakraborty Spivak: "Can the Subaltern Speak?"

**Credits: 03**

Robin Cohen: "Diasporas and the State: From Victims to Challengers"

**Credits: 03**

Dominick LaCapra: "Trauma, Absence, Loss"

**Credits: 03**

**Course Code:** PENG 614

**Credits:** 03

*(Handwritten signatures and marks)*

Elizabeth Swanson Goldberg and Alexander Schultheis Moore: "Human Rights and Literature: The Development of an Interdiscipline" from *Theoretical Perspectives on Human Rights and Literature*

Lynn White, Jr.: "The Historical Roots of Our Ecological Crisis" from *Ecocriticism Reader*.  
By Cheryll Gotfelty and Harold Fromm

Sherry B. Ortner: "Is Female to Males as Nature is to Culture?" from *Women, Culture and Society* ed. By Michelle Zimbalist Rosaldo and Lousie Lamphere

Joseph R. Slaughter: "The Legibility of Human Rights"

### **Affect Studies, Digital Humanities and Memory Studies**

**Course Code: PENG 615**

**Credits: 03**

Patricia T. Clough: "The Affective Turn: Political Economy, Bio-media and Bodies"

Joanna Drucker: "Humanistic Theory and Digital Scholarship"

Nishant Shah: "Beyond Infrastructure: Re-Humanizing Digital Humanities in India"

Astrid Erll: "Cultural Memory Studies: An Introduction"

Shikha Singh

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Amrita Kumar

Arjun

Ahmed Khan

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Fmfc

Kunal Singh



**Department of English and Modern European Languages**

**DDU Gorakhpur University, Gorakhpur**

**Certificate Course in Spoken English**



## The University at a Glance

Deen Dayal Upadhyaya Gorakhpur University, established in 1957 by the Uttar Pradesh State Universities Act, in its long eventful journey has constantly striven to live up to its motto, "आ नो भद्राः क्रतवो यन्तु विश्वतः" (Let noble thoughts come to me from all directions) by assimilating diverse ideas, people and beliefs into its academic life. The geographical location of the University is 26.7480 degrees North (latitude), 83.3812 degrees East (longitude). The University, the first to be established in Uttar Pradesh after Independence and named after the great political thinker, Pandit Deen Dayal Upadhyaya is located in the holy city of Gorakhpur and inherits the spiritual and philosophical legacy of Buddha, Kabir and Guru Gorakshnath. Spread over 191.21 acres, it houses 06 faculties comprising of 29 departments that have been playing a significant role in imparting holistic education to the people of the Eastern region since its inception. As a residential-cum-affiliating State University it can boast of a rich academic legacy, illustrious alumni, experienced, qualified and dedicated faculty members, transparent, effective and responsive administrative set up, state-of-the art library, Wi-Fi campus, ample career growth opportunities for its students, advanced research facilities and a vibrant and safe campus. With its cherished goal of nourishing creative talent and scientific temper among its students and sensitizing them to larger socio-economic and political realities, the University aspires to contribute meaningfully to regional and national development.

## Ordinance

**1. Title and Commencement:** The title of the Course may be called "Certificate Course in Spoken English" and shall come into effect from the upcoming session.

### 2. Learning Outcomes of the Course

- Learners shall be able to speak and write grammatically correct sentences
- Learners shall be able to understand the important aspects of pronunciation
- Learners shall be able to communicate effectively in various situations.
- Learners shall be able to develop an impressive personality.

**3. Duration:** The minimum duration for completing the Course shall be one semester.

**4. Credits:** The course shall carry two credits.

**5. Eligibility:** Bonafide students of the University are eligible to take admission in this course as an add-on course.

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## Semester I

(1+1 credits)

- I. Parts of Speech
- II. Person, Gender, Number
- III. Use of Tense, Subject-Verb Agreement
- IV. Proverbs, Vocabulary, Idioms & phrases
- V. Vowel Sounds, Consonant Sounds, Syllable Stress, Sentence Stress
- VI. Accentuation, Intonation, Understanding Various Englishes
- VII. Interview Skills, Public Speaking Skills (Debate, Extempore, Elocution, Speech)
- VIII. Group Discussion Skills, Listening Skills

### Recommended Readings

Bharmal, Shilpa Sapre. *Communication Skills in English*. Orient Blackswan. 2012

Gupta, Nilanjana. *Communicate With Confidence*. Anthem Press, 2007.

Hewings, Martin. *Advanced English Grammar*. Cambridge University Press. 2016.

Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press. 1999.

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