

Time Table – 2021-22

Department of Fine Art & Music, D.D.U. Gorakhpur University, Gorakhpur

Ph.D. Visual Arts

Day	12 : 30 – 01 : 30	01 : 30 – 02 : 30	02 : 30 – 03 : 30	03 : 30 – 04 : 30
MON	VA 001- Research Methodology	VA 002 - Research and Publication Ethics	Elective Course – 1 (From VA 005 to VA 010)	Open Elective Course – 1 (From VA 011 to VA 016)
TUES	VA 001- Research Methodology	VA 002 - Research and Publication Ethics	Elective Course – 1 (From VA 005 to VA 010)	Open Elective Course – 1 (From VA 011 to VA 016)
WED	VA 001- Research Methodology	VA 003 - Computer Fundamentals and IT	Elective Course – 1 (From VA 005 to VA 010)	Open Elective Course – 1 (From VA 011 to VA 016)
THUR	VA 001- Research Methodology	VA 003 - Computer Fundamentals and IT	Elective Course – 2 (From VA 005 to VA 010)	Open Elective Course – 2 (From VA 011 to VA 016)
FRI	VA 002 - Research and Publication Ethics	VA 003 - Computer Fundamentals and IT	Elective Course – 2 (From VA 005 to VA 010)	Open Elective Course – 2 (From VA 011 to VA 016)
SAT	VA 004 - Credit Seminar	VA 004 - Credit Seminar	Elective Course – 2 (From VA 005 to VA 010)	Open Elective Course – 2 (From VA 011 to VA 016)

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NOTE –

Research Methodology - Prof Usha Singh

Credit Seminar – Dr.Gauri Shankar Chauhan

Research and Publication Ethics – Common to University Level.

Computer Fundamentals and IT – Common to University Level.

Elective Course – 1 (From VA 005 to VA 010) – Dr. Pradeep Kumar sahani, Dr. Shraddha Shukla

Elective Course – 2 (From VA 005 to VA 010) – Dr.Gauri Shankar Chauhan, Shree Pradeep Rajoriya

Open Elective – 1 (From VA 011 to VA 016) – Dr. Pradeep Kumar sahani, Dr. Shraddha Shukla

Open Elective – 2 (From VA 011 to VA 016) – Dr.Gauri Shankar Chauhan, Shree Pradeep Rajoriya

Usha Singh
24/06/2021
H.O.D

FINE ART & MUSIC

D D U GORAKHPUR UNIVERSITY, GORAKHPUR

Time Table – 2021-22
Department of Fine Arts & Music, D.D.U. Gorakhpur University, Gorakhpur
Ph.D. Performing Arts

Day	12 : 30 – 01 : 30	01 : 30 – 02 : 30	02 : 30 – 03 : 30	03 : 30 – 04 : 30
MON	PA 001- Research Methodology	PA 002 - Research and Publication Ethics	Elective Course – 1 (From PA005 to PA013)	Open Elective Course – 1 (From PA014 to PA024)
TUES	PA 001- Research Methodology	PA 002 - Research and Publication Ethics	Elective Course – 1 (From PA005 to PA013)	Open Elective Course – 1 (From PA014 to PA024)
WED	PA 001- Research Methodology	PA 003 - Computer Fundamentals and IT	Elective Course – 1 (From PA005 to PA013)	Open Elective Course – 1 (From PA014 to PA024)
THUR	PA 001- Research Methodology	PA 003 - Computer Fundamentals and IT	Elective Course – 2 (From PA005 to PA013)	Open Elective Course – 2 (From PA014 to PA024)
FRI	PA 002 - Research and Publication Ethics	PA 003 - Computer Fundamentals and IT	Elective Course – 2 (From PA005 to PA013)	Open Elective Course – 2 (From PA014 to PA024)
SAT	PA 004 - Credit Seminar	PA 004 - Credit Seminar	Elective Course – 2 (From PA005 to PA013)	Open Elective Course – 2 (From PA014 to PA024)

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NOTE –

Research Methodology - Prof Usha Singh

Credit Seminar – Shree Shubhanker Dey

Research and Publication Ethics – Common to University Level.

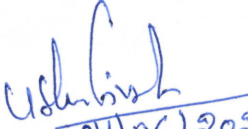
Computer Fundamentals and IT – Common University Level.

Elective Course – 1 (From PA 005 to PA 013) – Prof Usha Singh, Shree Shubhanker Dey

Elective Course – 2 (From PA 005 to PA 013) – Prof Usha Singh, Shree Shubhanker Dey

Open Elective – 1 (From PA 014 to PA 024) – Prof Usha Singh, Shree Shubhanker Dey

Open Elective – 2 (From PA 014 to PA 024) – Prof Usha Singh, Shree Shubhanker Dey


24/06/2021
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FINE ART & MUSIC

D D U GORAKHPUR UNIVERSITY, GORAKHPUR

2021

GORAKHPUR

Time Table – 2021-22
Department of Fine Art & Music, D.D.U. Gorakhpur University, Gorakhpur
Visual Art (B.A. I, II, III)

Day	Class	09:00-09:50 – 09:50-10:40	10:40-11:30	11:30-12:20 – 12:20-01:10
MON & TUES	B.A. I V.A.	Pic. Comp & Still Life (P-I) (FA) PS	Paper – I Fundamental Principles of Visual Art PR	-----
	B.A. II V.A.	Mould/Compo.(P-III) (PA) PR	-----	-----
	B.A. III F.A. B.A. III C.A. B.A. III P.A.	-----	Paper – I History of Modern Indian art and artist GS	Cre. Comp & Graphic PR Comm. Novelty Design SS Cre. Comp. Relief PR
WED & THUS	B.A. I V.A. B.A. I P.A.	Com. Des. & Space. (P-II)(CA) SS	-----	-----
	B.A. II V.A. B.A. II P.A.	Nature/Composition (P-I)(FA) PR	Paper – I Indian Culture and Art SS	-----
	B.A. III F.A. B.A. III C.A. B.A. III P.A.	-----	Paper – III A- Advanced technique of Visual Art , PR B- Advanced technique of communication Design, SS C- Advanced Methods Materials of sculpture, PS	Textile & Mural Design GS Illustration & Cartoon SS Terracotta & Pot. PS
FRI & SAT	B.A. I V.A.	Crea. Comp & Drawing (P-III) PR	-----	-----
	B.A. II V.A.	Illust./Comm. Design (P-II) GS	Paper- II Indian Sculpture and Architecture PS	-----
	B.A. III F.A. B.A. III C.A. B.A. III P.A.	-----	Paper – II Aesthetic appreciation of Indian Arts PS	Creative Drawing PS Creative Drawing GS Creative Drawing PR

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NOTE – GS- GAURI SHANKAR, PS- PRADEEP SAHANI, SS- SHRADDHA SHUKLA, PR- PRADEEP RAJORIYA

H.O.D
 24/06/2021

Time Table – 2021-22

Department of Fine Art & Music, D.D.U. Gorakhpur University, Gorakhpur

Visual Art (M.A. - I semester, M.A. - III semester)

Class	11:30–12:20	12:20-01:10	01:10-01:40	01:40–02:30 –02:30-03:20	03:20-04
M.A. I SEMESTER FA. CA. PA.	Creative Drawing & Portrait (Pr) P.S. Visual Communication Design (Pr) S.S. Creative Composition (Pr)P.R.	Creative Drawing & Portrait (Pr)P.S. Visual Communication Design (Pr) S.S. Creative Composition (Pr)P.R.	R E C E S S	Creative Drawing & Portrait(Pr)P.S. Visual Communication Design (Pr) G.S. Creative Composition (Pr)P.R.	History of Modern In Artists (Th) P.R.
M.A. III SEMESTER FA. CA. PA.	Creative Composition & Installation (Pr) P.S. Creative Visualization (Pr) G.S. Creative Study from Life (Pr)P.R.	Creative Composition & Installation (Pr) P.R. Creative Visualization (Pr) G.S. Creative Study from Life (Pr)P.S.	R E C E S S	Creative Composition & Installation (Pr) P.S, P.R. Creative Visualization (Pr) G.S. Creative Study from Life (Pr)SS	History of Modern Eu Artists (Th) S.S.
M.A. I SEMESTER FA. CA. PA.	Creative Composition (Pr) P.R. Advance Illustration (Pr) S.S. Modeling & Casting in Clay Or POP (Pr) P.S	Creative Composition (Pr) P.R. Advance Illustration (Pr) S.S. Modeling & Casting in Clay Or POP (Pr)P.S	R E C E S S	Creative Composition (Pr) P.S. Advance Illustration (Pr) S.S. Modeling & Casting in Clay Or POP (Pr)G.S.P.R	Indian Philosophy and Appreciation of Art (T
M.A. III SEMESTER FA. CA. PA.	Creative Mural Painting (Pr) P.S. Creative Mural Painting (Pr) P.R. Creative Mural (Pr)G.S.	Creative Mural Painting (Pr) P.S. Creative Mural Painting (Pr) P.R. Creative Mural (Pr)G.S.	R E C E S S	Creative Mural Painting (Pr) P.S. Creative Mural Painting (Pr) P.R. Creative Mural (Pr)G.S.	History of European A Artists(Th)S.S.
M.A. I SEMESTER FA. CA. PA.	Graphic Design painting (Pr) G.S. Advance Illustration (Pr) S.S. Modeling & Casting in Clay Or POP(Pr)P.S	Graphic Design painting (Pr) G.S. Advance Illustration (Pr) S.S. Modeling & Casting in Clay Or POP(Pr)P.S	R E C E S S	Graphic Design painting (Pr) G.S. Advance Illustration (Pr) S.S. Modeling & Casting in Clay Or POP(Pr)G.S.	History of European A
M.A. III SEMESTER FA. CA. PA.	Group Discussion/ Workshops/ P.S. Demonstrations/ Guest lecture	Group Discussion/ Workshops/ G.S. Demonstrations/ Guest lecture	R E C E S S	Group Discussion/ Workshops/ Demonstrations/ Guest lecture, P.R. S.S.	Western Philosophy a Appreciation of Art (T
M.A. I SEMESTER FA. CA. PA.	Seminar (Pr) P.R. Seminar (Pr) G.S Seminar (Pr)P.S.	Seminar (Pr) P.S. Seminar (Pr) G.S. Seminar (Pr)P.S.	R E C E S S	Seminar (Pr) P.S. Seminar (Pr) S.S Seminar (Pr)P.R.	Advance techniques of visual art (Th) Advance concept of communication art (Th) Advance techniques and material of scul
M.A. III SEMESTER FA. CA. PA.	Advance Print making (Pr) P.S. Advance Print making (Pr) P.R. Advance Wood Carving (Pr)G.S.	Advance Print making (Pr) G.S. Advance Print making (Pr) P.R. Advance Wood Carving (Pr) G.S.	R E C E S S	Advance Print making (Pr) P.S. Advance Print making (Pr) S.S. Advance Wood Carving (Pr) P.R	Advance creative techniques of visual art Advance techniques of visual Advertising (Th) G.S. Advance creative techniques of Plasti

NOTE – GS- GAURI SHANKAR, PS- PRADEEP SAHANI, SS- SHRADDHA SHUKLA, PR- PRADEEP RAJORIYA

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Usha Singh
24/06/2021
H.O.D

FINE ART & MUSIC

D. D. U. GORAKHPUR UNIVERSITY, GORAKHI

Time Table – 2021-22

Department of Fine Art & Music, D.D.U. Gorakhpur University, Gorakhpur

Visual Art (M.A. - II semester, IV semester)

Day	Class	11:30–12:20	12:20-01:10	01:10-01:40	01:40–02:30 –02:30-03:20	03:20-04:10
MON & TUES	M.A. II SEMESTER FA. CA. PA.	Creative Textile Design (Pr) G.S. Animation Graphic Design (Pr) S.S. Wood Carving (Pr)P.S.	Creative Textile Design (Pr) G.S. Animation Graphic Design (Pr) S.S. Wood Carving (Pr)P.S.	R E C E S S	Creative Textile Design (Pr) G.S. Animation Graphic Design (Pr) S.S. Wood Carving (Pr)P.S.	History of Modern In Artists P.R.
	M.A. IV SEMESTER FA. CA. PA.	Creative Project Work (Pr) P.S. Creative Project Work (Pr) G.S. Creative Project Work (Pr) S.S.	Creative Project Work (Pr) P.S. Creative Project Work (Pr) G.S. Creative Project Work (Pr) S.S.		Creative Project Work (Pr) P.S. Creative Project Work (Pr) G.S. Creative Project Work (Pr) S.S.	History of European (Th) S.S.
WED & THUS	M.A. II SEMESTER FA. CA. PA.	Creative Mural Painting (Pr) P.R. Advertising Campaign (Pr) G.S. Wood Carving (Pr)P.S.	Creative Mural Painting (Pr) P.R. Advertising Campaign (Pr) S.S. Wood Carving (Pr)P.S.	R E C E S S	Creative Mural Painting (Pr) P.R. Advertising Campaign (Pr) G.S., S.S. Wood Carving (Pr) P.S.	Indian Philosophy and Appreciation of Art (Th)
	M.A. IV SEMESTER FA. CA. PA.	Dissertation and Display of class works (Pr) P.R. Dissertation and Display of class works (Pr) G.S. Dissertation and Display of class works (Pr)S.S.	Dissertation and Display of class works (Pr) P.R. Dissertation and Display of class works (Pr) G.S. Dissertation and Display of class works (Pr)S.S.		Dissertation and Display of class works P.S (Pr) P.R. Dissertation and Display of class works (Pr) G.S. Dissertation and Display of class works (Pr) S.S.	History of Modern Eu Artists (Th) S.S.
FRI	M.A. II SEMESTER FA. CA. PA.	Fundamental of Computer Group- A,B & C (Pr)S.S.	Fundamental of Computer Group- A,B & C (Pr)S.S.	R E C E S S	Fundamental of Computer Group- A,B & C (Pr) S.S.	History of European
	M.A. IV SEMESTER FA. CA. PA.	Viva-Voce (Pr) Viva-Voce (Pr)GROUP DISCUSSION Viva-Voce(Pr)	Viva-Voce (Pr) Viva-Voce (Pr) GROUP DISCUSSION Viva-Voce (Pr)		Viva-Voce (Pr) Viva-Voce (Pr) GROUP DISCUSSION Viva-Voce(Pr)	Western Philosophy an Appreciation of Art (Th)
SAT	M.A. II SEMESTER FA. CA. PA.	Seminar (Pr) P.R. Seminar (Pr) S.S. Seminar(Pr) P.S	Seminar (Pr) P.S. Seminar (Pr) P.R Seminar(Pr) G.S.	R E C E S S		Advance techniques of visual art. P.S Advance concept of communication art. S Advance techniques and material of scul
	M.A. IV SEMESTER FA. CA. PA.	Viva-Voce (Pr) Viva-Voce (Pr) GROUP DISCOUTION Viva-Voce (Pr)	Viva-Voce (Pr) Viva-Voce (Pr)GROUP DISCOUTION Viva-Voce (Pr)		Seminar P.R., P.S. Seminar S.S., G.S Seminar P.R., P.S.	Advance creative techniques of visual art Advance techniques of visual Advertising G.S. Advance creative techniques of Plasti

NOTE – GS- GAURI SHANKAR, PS- PRADEEP SAHANI, SS- SHRADDHA SHUKLA, PR- PRADEEP RAJORIYA

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Ushar Singh
H.O.D 24/1

FINE ART & MUSI

D. D. U. GORAKHPUR UNIVERSITY

Time Table – 2021-22

Department of Fine Art & Music, D.D.U. Gorakhpur University, Gorakhpur

Performing Art (B.A. I, II, III)

Day	Class	09:00-09:50 – 09:50-10:40	10:40-11:30	11:30-12:20 – 12:20-01:10
MON & TUES	B.A. I P.A.	Study of Ragas in Vocal Music (P-I) SD	History & Technique of Indian Music (TH-I) SD Combined	-----
	B.A. II P.A.	Study of Ragas in Inst. Music (P-II) US	-----	-----
	B.A. III P.A. (voc) B.A. III P.A. (Inst) B.A. III P.A. (Tab)	-----	Contribution of Indian Music (TH-I) US Combined	Practical Study of Ragas voc. Practical Study of inst. Music Practical Study of Tal-Vadya US, SD
WED & THUS	B.A. I P.A.	Study of Ragas in Inst. Music (P-II) US	-----	-----
	B.A. II P.A.	Study of Ragas in Vocal Music (P-I) SD	Study of Indian & Western Music (TH-I) SD Combined	-----
	B.A. III P.A. (voc) B.A. III P.A. (Inst) B.A. III P.A. (Tab)	-----	Music appreciation & contribution of Indian Musicians (TH-II) US Combined	Practical Study of Ragas voc. Practical Study of inst. Music Practical Study of Tal-Vadya US, SD
FRI & SAT	B.A. I P.A.	Study of Talas for Tal Vadya Music (P-III) SD	-----	-----
	B.A. II P.A.	Study of Talas for Tal Vadya Music (P-III) US	Technical theory of Ragas and Talas (TH-II) US Combined	-----
	B.A. III P.A. (voc) B.A. III P.A. (Inst) B.A. III P.A. (Tab)	-----	Technical theory of Vocal Music Technical theory of Instrumental Music Technical theory of Tal-Vadya US, SD	Composition of Ragas Composition of Ragas Composition of Ragas US, SD

NOTE- Prof. USHA SINGH-US instrumental sitar, SHREE SHUBHANKER DEY- SD Vocal

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Usha Singh
H.O.D 24/06/2021

FINE ART & MUSIC

D D U GORAKHPUR UNIVERSITY, GORAKH

Time Table – 2021-22

Department of Fine Art & Music, D.D.U. Gorakhpur University, Gorakhpur

Performing Art (M.A. - I & II semester, M.A. - III & IV semester)

Day	Class	11:30–12:20	12:20-01:10	01:10 - 01:40	01:40–02:30	02:30-03:20	03:20
MON & TUES	M.A. I & II SEMESTER Voc.,Inst., Tab	Paper – I Practical study of Ragas / Tal (Ist semester) Paper – I Practical study of Ragas / Tal (IIInd semester) US	Paper – I Practical study of Ragas / Tal (Ist semester) Paper – I Practical study of Ragas / Tal (IIInd sem.) SD	R E C E S S	Paper – I Practical study of Ragas / Tal (Ist semester) Paper – I Practical study of Ragas / Tal (IIInd semester) US	Paper – I Practical study of Ragas / Tal (Ist semester) Paper – I Practical study of Ragas / Tal (IIInd semester) SD	Paper – I History & appreciation of Indian Music (IIInd semester)
	M.A. III & IV SEMESTER Voc.,Inst., Tab	Paper – I Practical study of Vocal/ Instrumental/Tal (IIIrd semester) Paper – I Stage Performance (IVth semester) SD	Paper – I Practical study of Vocal/ Instrumental/Tal (IIIrd semester) Paper – I Stage Performance (IVth semester) US		Paper – I Practical study of Vocal/ Instrumental/Tal (IIIrd semester) Paper – I Stage Performance (IVth semester) SD	Paper – I Practical study of Vocal/ Instrumental/Tal (IIIrd semester) Paper – I Stage Performance (IVth semester) US	Paper – I History of Indian Music (IIIrd semester) Paper – I History of Indian Music (IVth semester) US
WED & THURS	M.A. I & II SEMESTER Voc.,Inst., Tab	Paper – II Compositional study of Ragas (Ist semester) Paper – II Compositional study of Ragas/Instrumental/Talas (IIInd semester) US	Paper – II Compositional study of Ragas (Ist semester) Paper – II Compositional study of Ragas/ Instrumental /Talas (IIInd semester) SD	R E C E S S	Paper – II Compositional study of Ragas (Ist semester) Paper – II Compositional study of Ragas/Instrumental/Talas (IIInd semester) US	Paper – II Compositional study of Ragas (Ist semester) Paper – II Compositional study of Ragas/Instrumental/Talas (IIInd semester) SD	Paper – II Technical Composition (Ist semester) Paper – II Technical Composition (IIInd semester)
	M.A. III & IV SEMESTER Voc.,Inst., Tab	Paper – II Compositional study of Ragas/ Notations (IIIrd semester) Paper – II Dissertation (IVth semester) SD	Paper – II Compositional study of Ragas/ Notations (IIIrd semester) Paper – II Dissertation (IVth semester) US		Paper – II Compositional study of Ragas/ Notations (IIIrd semester) Paper – II Dissertation (IVth semester) SD	Paper – II Compositional study of Ragas/ Notations (IIIrd semester) Paper – II Dissertation (IVth semester) US	Paper – II Technical Composition (IIIrd semester)
FRI & SAT	M.A. I & II SEMESTER Voc.,Inst., Tab	Paper – III Performing Presentation (Ist semester) Paper – III Performing Presentation (IIInd semester) US	Paper – III Performing Presentation (Ist semester) Paper – III Performing Presentation (IIInd sem.) SD	R E C E S S	Paper – III Performing Presentation (Ist semester) Paper – III Performing Presentation (IIInd semester) US	Paper – III Performing Presentation (Ist semester) Paper – III Performing Presentation (IIInd semester) SD	Paper – II Technical Composition (Ist semester) Paper – II Technical Composition (IIInd semester)
	M.A. III & IV SEMESTER Voc.,Inst., Tab	Paper – III Performing Presentation (IIIrd semester) Paper – III Viva-Voce (IVth semester) SD	Paper – III Performing Presentation (IIIrd semester) Paper – III Viva-Voce (IVth semester) US		Paper – III Performing Presentation (IIIrd semester) Paper – III Viva-Voce (IVth semester) SD	Paper – III Performing Presentation (IIIrd semester) Paper – III Viva-Voce (IVth semester) US	Paper – II Technical Composition (IIIrd semester) Paper – II Philosophical appreciation of Music (IVth semester)

NOTE- Prof. USHA SINGH-US instrumental sitar, SHREE SHUBHANKER DEY- SD Vocal

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